

Journal of Greater Lawrence

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Inside

Tsongas vs. Kerry Page 16

Women in action Page 18

A dying lake Page 4



A Jew in Greater Lawrence :

Story by Andrew Coburn

Photos by Tom Meade

"Get two Jews together, and you get three opinions. But what happens when 11 come together? Chaos?"

The quip and the question come from Liz Cohen, a member of the governing board at Temple Emanuel in Lawrence and one of 11 Jewish residents of Greater Lawrence who consented to gather for a newspaper interview.

The interview was held to tackle the question: "What does it mean to be a Jew in Greater Lawrence?"

The one among the 11 who set the tone from the start was Bob Yarmaloff of Nesbitt Street, Lawrence, who in so many words, said, "I'm a Jew, but I'm different from the rest of you. I'm working-class and you're professional. I'm blue-collar, and you're white-collar."

And to the interviewer, he said, "How do you want this to go—as you'd like to hear it, or should we tell it like it really is?"

Present, besides Yarmaloff and his wife Shirley, were:

MR. AND MRS. HERBERT COHEN of Andover (Cohen is a businessman and his wife Liz is a real estate agent).

MR. AND MRS. LEON SOMERS of North Andover (Somers is president of the Lawrence Synagogue).

MR. AND MRS. HARVEY STEEN of Andover (Steen is a businessman and chemist who ran for school committee last year and made an excellent showing in his first try).

ATTY. AND MRS. JOEL LABELL (Labell is a well-known criminal lawyer in Lawrence).

Cover illustration by Ben Shahn from "The Alphabet of Creation," based on "The Zohar, The Book of Splendor." "The Alphabet of Creation" is published by Schocken Books, in paperback.



What does it mean?

MRS. LOIS EDELSTEIN of Andover, head of the Sunday School at Temple Emanuel in Lawrence.

Yarmaloff, a meatcutter at DeMoulas, said that he, not being on the same social stratum as the others, doesn't deal in the same surface niceties as the others do with non-Jews.

"I work with people who are more blunt, more honest, in their views. I see bigotry, first-hand, and I'm the one who hears the Jew-jokes."

"Down at DeMoulas, the guys can't understand me working there. They have the stereotype in mind. I should be a businessman. As a matter of fact, I was, but I failed, so I went to work. But the guys at DeMoulas are sure I must have money, or if I don't, someone in my family must. They're good guys. We're friends. But that's the way they think."

His wife Shirley said: "I get it too, the same kind of questions. 'What do

you need money for? You're a Jew.' What am I going to say? It's an ignorant question."

Said Yarmaloff: "I'm always totally aware that I'm a Jew, and it's gotten so that I listen carefully to innuendos and judge whether they're friendly or barbed. If they're friendly I laugh, and if they're not, I deck the guy."

But the irony, he said, is that the barbs come from those he would do anything for, and they would do anything for him. "So how do you explain that?"

The answer is you don't.

"You're expected to conform to the stereotype," said Harvey Steen who told of lefthanded compliments, like, "Well, you don't look Jewish."

Points agreed upon by the group to one degree or another:

1. FROM TIME TO TIME, in Andover at least, Jewish parents must swallow anger and try not to choke on

it when a child comes home from school trembling because some classmate or two has called him (or her) "a dirty little Jew" or "a kike."

The problem according to the group is how to deal with something like that because the child would rather you do nothing. It is something he (or she) must handle, carry in his chest and deal with in his psyche.

2. MOST PEOPLE TODAY in Greater Lawrence are more willing and in some cases are eager to learn about Jewish culture and religion and are less ready to carry on old prejudices.

"Ten years ago," said Liz Cohen, "kids in public schools didn't know what Hanukkah is; now they do."

Joel Labell's grandmother used to tell him singing Christmas carols in school was alright as long as he stopped when the other kids sang the name of Jesus Christ.

Today, Jewish children don't have to sing the songs at all.

"Now," said Leon Somers, "there are delightful surprises. We had two visitors giving beautiful readings in Hebrew at the Synagogue. The visitors turned out to be Roman Catholic priests."

3. TODAY IN GREATER LAWRENCE fewer Jews feel isolated.

"People who were born and raised in Greater Lawrence," said Mrs. Harvey Steen, "tend to remain isolated from the rest of the population, but those who are new to the area quickly assimilate."

Herbert Cohen, a resident of this area for many years, said he no longer feels the "same sense" of difference. "The climate has changed," he said. "It's no longer a we-and-them atmosphere."

Continued on Page 2



ATTY. JOEL LABELL . . . "Baird thing exaggerated"

'We didn't speak up'

Continued from Page 1

His wife Liz, however, says she feels "torn apart" by assimilation of Jews into Greater Lawrence society as a whole. She says that she knows assimilation is good and natural, but she worries that something of the Jewish culture and religion is being lost forever, that the Jewish youth is moving away from it, abandoning it, while she feels she is "part of an unbroken chain" that connects her to her heritage.

4. GREATER LAWRENCE JEWS have come out of their shells and are now more honest with themselves, perhaps partly because of the civil rights movement.

"In the old days," said Shirley Yarmaloff, "you were careful about telling people you were Jewish. You avoided it. That feeling may still exist, but not like before."

"In the old days," said Ethel Somers, "Jewish parents were less likely to speak up when public schools scheduled important functions on Jewish holidays. We speak up, and school officials cooperate. Maybe it was simply a matter that we didn't speak up before."

Now, according to the group, Jews no longer stay invisible or silent during forms of oppression, petty or otherwise.

5. THE BILL BAIRD INCIDENT was blown all out of proportion and was not worth the time spent on it.

The Baird incident goes back to last year when the Brotherhood of the Temple named birth-control advocate Baird as "man of the year" and then abruptly withdrew the honor. Outside pressure from Catholics was rumored to be the reason.



LIZ COHEN . . . "part of an unbroken chain"

Atty. Joel Labell was most vehement in the contention that the incident was exaggerated. Baird, he said, was second choice for the award, and only a handful of people had signed up to watch Baird get it.

And the award itself, said Labell, was made by the Brotherhood, but the whole Greater Lawrence Jewish community got dragged into the mess, which, he said, the press sensationalized. And whether or not there was outside pressure for the Temple to dump Baird was beside the point, said Labell.

"Come on," said Bob Yarmaloff. "Why don't we admit it. The rabbi chickened out."

The rest of the group disagreed, and said it was not worth discussing.

6. THERE ARE NO Jewish ghettos in Greater Lawrence.



HERBERT COHEN . . . "It's different now."

People may still call Lawrence's Tower Hill Section "Little Jerusalem" but that sort of talk is dying out, since many Jews have moved to Andover and North Andover.

Ten years ago in Andover it was considered difficult for a Jew to move into town, and there was talk then that certain sections of Andover was "Jew-free," and that if Jews wanted to move in, the word out was: "Let them move to West Andover."

That kind of talk, said the group, no longer holds any validity.

7. JEWS ARE STILL sensitive about acceptance or non-acceptance, and many are split about their feelings.

Leon Somers said he has two daughters, one of whom he discovered trying to disguise her Jewishness by spelling her name differently. His other daughter, however, is deeply aware and fiercely proud of what she is and wears her Jewishness like a badge of honor.

During the interview, some questions and statements were brushed aside.

One wife began to relate an anti-Semitic incident her child faced at school, and her husband cut her short.

"Remember," said Yarmaloff after the interview, "Jews are never going to open up totally with outsiders."

"And remember this," he said. "I'm on a different social stratum than they are. They're professional people. Maybe they can't afford to be as blunt as I can."

In the old days, said Yarmaloff, Jews were content to let incidents "wash out," because they didn't want a backlash from action they might take.

"It's not quite that way anymore," he said. "Things are better. And Lawrence has always been good to me."

"And remember," said Yarmaloff, "prejudice has always existed. In Lawrence there once was the Irish thing, and the Murphys with all their money couldn't get into the Andover Country Club."



SHIRLEY YARMALOFF . . . remembers how it was



ROBERT YARMALOFF . . . "I'm a little different"

School officials support opening files to parents

Students over 18 may inspect their records

Area school superintendents support legislation which would give parents of public school students and students over 18 the right to inspect their records.

The legislation, a bill passed by the House and Senate and sent to Gov. Francis Sargent for his signature, would prevent schools from maintaining secret records about students.

"This trend toward openness, toward less secrecy is healthy," said Lawrence Supt. Maurice Smith. "It seems to me that a parent should have the right to know what's in his child's records and that a student over 18 should also know what's been recorded about him."

Added Smith: "The only danger I see is that certain information contained in the records might be misinterpreted, so I would recommend that school officials make a point of explaining any information that is given out."

Andover Supt. Kenneth Seifert agreed that parents and students should have access to "information in the student's records but that they (parents and students) have an obligation to know what the information means."

"School administrators, like lawyers and doctors and plumbers, use their own jargon, which could be easily misunderstood," said Seifert. "For example, there's the student's I.Q. Before I'd want that given out, I'd want to be sure that the parent and student knew exactly what it means and doesn't mean."

"My major concern, though," said Seifert, "is that people would seek piecemeal information and that wouldn't be fair to the student because piecemeal information gives an inaccurate picture."



Supt. Maurice Smith...trend toward openness.

Said North Andover Supt. Peter Garofoli: "I see nothing wrong with the bill except that it might intimidate teachers. Teachers might be extremely reluctant to record anything unflattering about a student, if the student's parents and the student have access to the records. But if it's the law, we'll abide by it."

Garofoli, however, said he opposed giving parents or students the right to view reference letters sent by school officials to a student's potential employer or college admissions office.

"I endorse the idea of giving parents and students access to school records," said

Methuen Supt. Paul Zdanowicz. "But you would have to set limits. You couldn't permit them (parents and students) to see confidential letters, such as reference letters from schools to employers or colleges."

John C. Holt, a writer, educator and staunch supporter of the bill, has argued: "For the schools to compile, as they do, secret dossiers on students, often full of what could fairly be called malicious gossip, diagnoses and labels to be circulated later to other schools, employers and any other government snooper who asks to see them, is educationally unnecessary and a gross and dangerous violation of the civil liberties of the student."

Mothers would rather pay than pack lunches

Although the price of school lunches in Greater Lawrence communities has mostly remained the same this year (Andover is the only community to raise its prices since last June) most mothers seem to feel that they would rather pay for the lunches than pack them even if the price goes higher.

"It is an inconvenience to make lunches every day," says Mrs. Maryann Arrigo of Andover. She has four children in the public schools and only

one of them carries his lunch — second-grader Chuckie. He does not like to wait in line to eat, says his mother.

"He's easy though," says Mrs. Arrigo, "because he loves peanut butter and marshmallow. If I had to make four different kinds of lunches for my children every day (they range from the tenth to the second grade) I'd go crazy, and I don't even work outside my home." Mrs. Arrigo says she would rather keep her

rolls of dimes and quarters around than go to the trouble of buying different kinds of meat according to each child's preference, plus a fruit and dessert to go with a bagged lunch.

It does seem expensive, says Mrs. Arrigo, but she still prefers the expense to the packing.

It costs Mrs. Arrigo 35 cents a day for each child's lunch and an additional 15 cents for each of the children except Chuckie for "snacks". That is \$1.85 a day,

\$9.25 a week or \$37.00 a month.

It sounds like a lot, says Mrs. Arrigo, "but with the price of food in the market today, I don't feel I could do any better if I made all the lunches for the children." Mrs. Arrigo says her biggest problem with buying school lunches is keeping enough change around the house. "A couple of rolls of quarters and dimes goes in no time flat," she says.

An oversight may give developer chance to build at Bloody Brook

By JACK WARK

An oversight on the part of the Methuen Conservation Commission may have given new life to a developer's plans to build in the Bloody Brook area.

The developer, Richard Richter of Methuen, is claiming that the conservation commission's rejection of his plans has been rendered meaningless by the commission's failure to notify him of its decision within a specified time period.

Methuen Planner Kevin Hagerty said yesterday that Richter's contentions are contained in a Sept. 15 letter to the Department of Natural Resources.

The DNR, according to Hagerty, has issued no response to Richter's contentions. "We expect to hear from them (DNR officials) very soon, though," said Hagerty.

After an Aug. 20 public hearing, the conservation commission rejected Richter's plans to build duplexes in the Bloody Brook area, which is off Jackson Street near East Street and consists of some eight acres.

The commission, however, failed to notify Richter of its decision within 21 days of the hearing and, according to law, such notification should have been given in that time period.

A member of the commission, James Cutter, said the commission was aware of the situation but declined further comment.

Planner Hagerty said that Richter, in his letter to the DNR, asserted that work on the proposed building project would start Monday.

Hagerty said it is up to the DNR to determine whether Richter can proceed or if the conservation commission's decision will prevail.

Opposition to Richter's plans, according to Hagerty, stems mainly from residents who say that the plans, if implemented, would cause flooding in the Bloody Brook area.

Dukakis to announce

The Andover Democratic Town Committee held a reception for Michael Dukakis on Monday night.

Dukakis says that he will announce his candidacy for the governorship on October 1. He is recruiting volunteers to help in his campaign.

On Oct. 18 the Andover Democratic Town Committee will join with the No. Andover Democratic Town Committee in hosting Dukakis again, in the Memorial Hall Library in Andover.

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John Albis . . . 'It's not too late'

Methuen councilor says Forest Lake is dying

By DEBORAH FITTS

Methuen's Forest Lake is dying.

That, at least, is the opinion of Councilor John Albis. He says the lake's polluted state results from oil and gas spills, which come from motorboats, and possible seepage from drainage pipes and from antiquated septic systems, which serve the 50 or so cottages surrounding the lake.

Albis, a former conservation commission vice chairman, says he is especially concerned about the condition of the 50-acre lake because it is the only body of water in Methuen which is used for recreation.

To show how the lake has been changing for the worse over the years, Albis produced a report made by the Department of Fish and Game in 1949. This report shows that at that time the pond was clean and supported several varieties of fish, including trout, pickerel, small mouth bass and white perch. Also, the "transparency" of the water measured nine feet.

Albis estimates that, at the height of the lake's use this summer, the transparency was no more than one foot. He says now that the lake is calm, the water is slowly clearing.

But, he says, it will not clear completely. Of two jars of water collected from the lake by Albis, one shows water that is a cloudy grey — caused, says Albis, by the plants and bacteria that grow on the bottom of the pond.

The other jar contains an opaque green slime. Albis collected this from the middle of the pond, in an area that looks on a map, which he made, like a fair-sized island.

But it is not an island. It is a growing, under-water mass that consists of plant growth, bacteria, phosphates, and residue from oil and gasoline.

Albis says this is a sign of deterioration in the condition of the lake.

Ordinarily, this slime would have begun to grow along the shoreline, rather than in the middle of the lake. This would have alerted people much sooner to the fact that the lake was in trouble, says Albis.

The fact that the slime has begun its growth in the middle of the lake, Albis blames on the motorboats, particularly those that pull water skiers around.

He says the circular shape of the lake forces boats to take a circular pattern when they are pulling skiers. It is not like Lake Cochichewick, he says, where you can make a long straight run up and down. In Forest Lake the circling boats create a vortex that draws the slime into the center.

Albis says this slime is dormant right now, but he says that it will begin to grow again in mid-May.

Albis says there may be other sources of pollution besides boat motors that give off gas and oil.

"There are an awful lot of mysterious pipes going into the lake," he says, and added that there is not supposed to be any water piped into or out of the lake. He says that the pipes may come from the sinks and cellars of the 50-odd cottages that ring the lake shore.

Another pollution source could be the septic systems of these cottages. "Years ago, when these houses were built, everything was fine," he said. "The septic systems worked. But these places are getting old."

Albis says that the Methuen public health officer is undertaking an investigation of the septic systems and leeching fields around the lake.

Albis himself has seen to it that a drain from the street, that could carry salt into the lake during the winter, has been closed off.

He has met with concerned occupants of the lake's cottages, who have requested state Rep. Nicholas J. Buglione have a water test made.

That test has been completed by the state Department of Public Health and its results should be known in a few days.

Albis says that the first cure is to get the motorboats off the lake. Many lake residents, he says, practice self-restraint in their use of motorboats.

Albis says that it is not too late to save Forest Lake. He says that Haverhill's Plug Pond 25 years ago was in much the same state as Forest Lake is in today. Haverhill did something about Plug Pond, and today it is clean and full of trout, says Albis.

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Bits and pieces

WHAT A MESS!

Mrs. Esther Morris of Osgood Street in Lawrence recently had to have the Boston fire department help her out of a housecleaning mess.

Mrs. Morris, a dutiful mother, decided that her daughter Cathy's new Boston apartment should have the bathroom scoured before Cathy moved in.

She bought Sani-Flush for the toilet, bleach for the tub, and inadvertently mixed the two under running hot water.

The result—a smell that the tenants thought was a gas leak and called the fire department.

The combination of bleach and Sani-Flush is devastating to the throat and lungs.

Mrs. Morris says she's off housework forever—even with the fire department's help.

A FAT MAGAZINE

Esquire magazine is celebrating 40 years in business with a 564-page issue. It is on the stands now and is full of fine fiction. The writers range from Fitzgerald to Updike.

MRS. OUELLETTE

Mrs. Jeannette Ouellette, owner of a variety store in Lawrence, tells the Journal that she thinks the way Halloween is celebrated should be changed. "Instead of kids going out begging for more candy than they can eat in a month—why not hold neighborhood parties.

It would be a lot more friendly and safer, too," she says. Mrs. Ouellette thinks that

families interested could each chip in a dollar and hire a hall, buy apples for bobbing, some goodies and game prizes.

"I'll bet if everyone got together it could really be a lot of fun," says Mrs. Ouellette. The Journal thinks so too.

BRESLIN'S BOOK

Jimmy Breslin's novel, *World Without End*, tops the best seller list in this area. The story is about a New York cop caught up in Northern Ireland troubles. Breslin became known in these parts during the early 1960s when his syndicated column appeared in the Boston Globe.

MARSHA COHEN

Marsha Cohen, the daughter of Mr. and Mrs. Herbert Cohen of Andover, has returned home after spending 10 months abroad. Miss Cohen spent six months at the Kibbutz Negba in Israel, and also visited Greece, Yugoslavia, Austria, Germany, Denmark, Norway, England and Ireland. She is presently employed in a New Hampshire resort before continuing her education this winter.

HAMPTON, N.H.

Wheelabrator-Fry Corp., an internationally known maker of anti-pollution equipment, has bought some 200 acres of land in Hampton, N.H., to establish its corporate headquarters. It's home offices now are in New York.

BOTTLE BAN

Roads in Vermont are reported relative free of roadside litter since the state's bottle ban law. Banned are non-returnables. Oregon has a similar law.

GAS AND OIL

Canadian environmentalist are exerting muscle to prevent further exports of gas and oil to the United States.

PAPER PERSON

Italy for the first time has a minister in charge of environment. The only trouble is that he is without portfolio, budget, program and a clear mandate. In other words, he exists more on paper than in person.

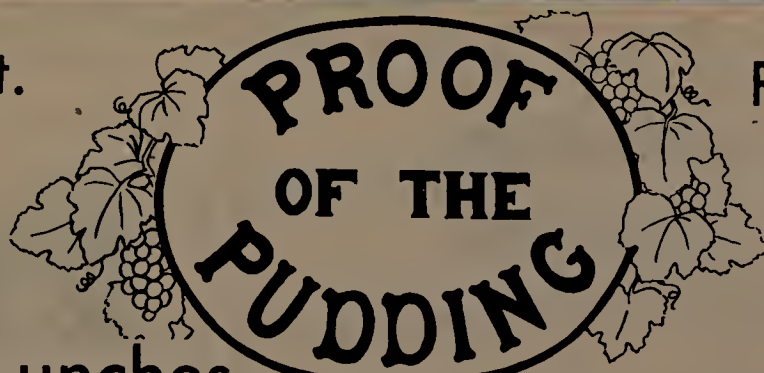
PIKE SCHOOL

Children from the eighth and ninth grades at Pike School in Andover are doing a lot of jogging, swimming, and climbing these days.

They are going up to Phillips Academy four days a week to participate in an Outward Bound-style program, that is scheduled to continue up until Christmas vacation.

Phillips Academy seniors George Ireland and Trigger Cook are directing the program.

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L'Entrecôte Grillée
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L'Entrecôte au Poivre Flamée
Sirloin Steak, Flamed in Cognac, Laced with Coarse Black Pepper served with Bordelaise Sauce

Le Filet Mignon Béarnaise
Broiled Filet Mignon with Bearnaise Sauce

Le Châteaubriand Bouquetière
Roast Thick Cut of Prime Filet (for two)

In the news

The smart money

The smart-money people who cleaned up on Billie Jean King's tennis victory over Bobby Riggs in the Houston Astrodome last week included Bella Abzug, the outspoken feminist Congresswoman from Manhattan. She happily acknowledges having relieved eight male colleagues in the House of "several hundred" dollars in bets at the prevailing 5-2 odds.

"They were so condescending," she said. "They found it inconceivable that a woman could beat a man." Her winnings, she said, will be donated to the Women's National Political Caucus, "so we can get more women in Congress and even things up a little in the political game."

All in the family

Edward O. Sullivan, a building contractor from Bronxville, N.Y., and a second cousin of Mrs. Richard M. Nixon, has been appointed by President Nixon United States representative to the executive board of the United Nations Educational, Scientific and Cultural Organization in Paris. According to Mrs. Nixon's office, this is the first time that any member of her family has been given such an official appointment. The job is non-salaried.

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Explorations in film

Steve Marx, English and art instructor at Phillips Academy will present the Joris Ivens film "Le Mistral" tonight at 8 p.m. at Memorial Hall Library.

The film will be followed by a discussion led by Marx.

The evening is part of the "Explorations in Film" series sponsored by the library. The series, which runs through December 21, will alternate Friday night screenings of classic feature length films with Thursday night screenings and discussions led by local educators who work in the film genre.

All events in the series are public and free of charge.

Other movies in the series are:

Friday, Oct. 5, 8 p.m. "Mr. Hulot's Holiday" A French comedy, mostly in pantomime, about a bungling but gentle bachelor who keeps things in turmoil at a summer resort. French comedian Jacques Tati produced, directed, and stars. English subtitles.

Thursday, Oct. 11, 8 p.m. Miss Rebecca Fulginiti, Teacher of Film and English, Masconomet Regional High School presents "Rock Culture Revolution: Film as a Vehicle for Social Study of Youth" (Will screen "Lonely Boy" and "The Sixties").

Friday, Oct. 19, 8 p.m. "The Cat People" A horror and science-fiction film, in which a girl believes she can turn into a large cat. Starring Simone Simon and directed by Jacques Tourneur.

Friday, Nov. 2, 8 p.m. "Citizen Kane." One of the most celebrated American films, it is the story of a newspaper tycoon, patterned in part on William Randolph

Hearst. Orson Welles starred and directed this influential cinema classic.

Thursday, Nov. 8, 8 p.m. Sherm Pridham, Librarian, presents "Literature as Film" showing "Bartleby the Scrivener."

Thursday, Nov. 15, 8 p.m. Mike King, Chairman of Brooks School Art Department presents "The Great Movie Series: What they Tell Us About America in the Final Years Before World War".

Friday, Nov. 16, 8 p.m. "Magnificent Ambersons" Booth Tarkington's story of the declining magnificence of the Amberson dynasty. Orson Wells directed this, his second film which, although not as well-known as "Citizen Kane", is considered one of the outstanding American films.

Thursday, Nov. 29, 8 p.m. Al Brenner, professor of theater and film at Merrimack College, will present a program of his own films.

Friday, Dec. 7, 7:30 p.m. "Hamlet" Winner of five Academy Awards, including Best Picture and Best Actor, this film is one of the landmarks in motion-picture history. Sir Laurence Olivier stars.

Thursday, Dec. 13, 8 p.m. Dave Stocking, English teacher at North Andover High School and Film Editor of "English Journal." "Hitting Home: A Look at Three Disturbing Short Films."

Friday, Dec. 21, 7:30 p.m. "Ulysses" An adaptation of the classic novel by James Joyce, directed by Joseph Strick.

Further information concerning the series may be obtained at Memorial Hall Library in Andover.

1973 L'SHANA TOVA 5734

The entire staff of
The Journal
wishes you the blessings
of the New Year . . . 5734.



Prostitute case is a mistrial

A mistrial was declared Tuesday in the Suffolk Superior Court case against a husband and wife accused of beating a prostitute for not plying her trade while she was ill.

The case against Jerry C. Gilbert, 30, and his wife, Harriet, 25, of 309 Huntington ave., Back Bay, Boston, was sent back for re-assignment when the prosecution decided the victim was too ill to continue the trial.

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Places to go in October

20 OCT. CRAFTS

Hooked Rug and Craft Show, Oakes Ames Memorial Hall, Main Street, North Easton. All items displayed are for sale; refreshments served. Noon to 8 p.m.

22-23 OCT. CELEBRATION

50th Anniversary of the Town of Gardner. On Saturday an anniversary band concert begins at 8 p.m. followed by fireworks. The anniversary parade begins at 2 p.m. on Sunday.

23 OCT. BIKE RACE

The Great Nickerson Bicycle Race, Nickerson Lumber Company, Wellfleet. The race begins at the Nickerson Lumber Company in Wellfleet at 10 a.m. and ends in Chatham. Trophies are awarded to winners.

23-25 OCT. ANTIQUES

Old Colony Antiques Exposition, Old Colony Tennis Club, South Hingham. Over 60 dealers display and sell quality pieces from 1 to 10 p.m.

29 OCT. BAZAAR

21st Annual Olde White Church Fair, G.A.R. Highway, Swansea. A country store and booths with toys, jewelry, candy, plants, and cookies are available from 10 a.m. to 3 p.m.

29-OCT.8 FAIR

Topsfield Fair, Topsfield. Day and night activities include various agricultural events and shows, booths, exhibits, entertainment and food.

30 OCT. FLEA MARKET

Cyclorama Flea Market, 539 Tremont Street, Boston. Merchandise from 115 dealers is displayed from 1 to 8 p.m.

5-7 OCT. FESTIVAL

Boume Bay Scallop Festival, Playland Field, Main Street, Buzzards Bay. Scallop dinner is served accompanied by soft music.

6 OCT. BAZAAR

Town Hall, Granville. Homemade gift and food items

and a chicken pie supper are offered. 1 to 6:30 p.m.

8 OCT. CÉLEBRATION

Heritage Day, Southborough. Events scheduled for the purpose of instilling patriotic reminders in the hearts of all citizens run all day from 10 a.m. to 5 p.m.

12 OCT. BAZAAR

Fall Rummage Sale, Wenham Historical Association and Museum, 132 Main Street, Wenham. Trash and treasures are sold from 10 a.m. to 2 p.m.

12-22 OCT. FAIR

Berkshire County Fair, Berkshire Downs, Hancock.

Agricultural activities including booths and exhibits, a midway and horse racing highlight events held from 10 a.m. to 7 p.m. each day.

13 OCT. BAZAAR

Wild Wild West Church Fair, Wesley United Methodist Church, 80 Beacon Street, Framingham. Activities include old fashioned hay ride, pony rides, meals from an outdoor chuck wagon and more. 10 a.m. to 3 p.m.

13 OCT. MUSIC

Salute to Autumn Organ Concert, Hammond Castle, Hesperus Avenue, Gloucester.

Kenneth Wilson plays the organ beginning at 8:30 p.m.

13 OCT. FESTIVAL

Apple Festival Day, Harvard. Various activities include a giant tailgate flea market on the Harvard School grounds; 10 a.m. to 4 p.m. Rain date for festival, October 14.

13 OCT. BAZAAR

Carrie L. Bradford Guild Sale, Rear of First Church Congregational, Boxford. Handiwork tables, plants, white elephants, toys. 10 a.m. to 4 p.m.

16-17 OCT. ANTIQUES

Waban Antiques Exhibit and Sale, Union Church, 14 Collins

Street, Waban. More than 20 dealers display antiques and collectables at all prices. Tuesday, 11 a.m. to 10 p.m.; Wednesday, 11 a.m. to 5 p.m.

18-20 OCT. ANTIQUES

Antique Show and Sale, Unitarian Church, Northborough. Quality dealers exhibit merchandise from 10 a.m. to 10 p.m.

19 OCT. BAZAAR

Semi-Annual Rummage Sale, First Church Congregational Parish Hall, Bolton Street, Marlborough. The large bargain sale runs from 9 a.m. to 5 p.m. and also offers coffee and donuts.

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Studies by the US Agricultural Department indicate that air pollution in the United States is now producing more than half-a-billion dollars in damage to crops each year—and the losses are increasing annually.

The U.S.D.A.'s agriculture research service reports that "ozone" appears to be the most harmful chemical to most food crops. Ozone is produced when sunlight interacts with exhaust emissions in the air.

The U.S.D.A. says that potato production in parts of Michigan has been cut in half in some areas because of increasing air pollution there. The department reports that the crop pollution problem is growing more severe each year.

Grange meeting

The North Andover Grange will meet Tuesday, October 2, 1973 at 8 p.m. in the Grange Hall. A member of the North Andover Charter Commission will address the members.

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Accent on Methuen

Kenneth Wilman, trust funds commission chairman, will go before the town council Monday night in an effort to have control of the \$150,000 Castle Trust Fund placed in the hands of the commission.

Wilman told the Journal this week that he would take his case to the council in response to Town Solicitor Americo Fusco's ruling that the council, not the commission, should manage the trust fund.

"It's a matter of principal," said Wilman. "There's no reason to have a commission, if we don't manage the various trust funds."

The Castle trust provides that, as of July, 1972, the community of Methuen became entitled to use interest accrued by the \$150,000 to finance cultural and educational activities. Since then, according to Wilman, some \$14,000 in interest has accrued.

"But none of the money has been used to date because of the dispute over who should manage it," said Wilman.

Fusco's ruling indicates that state statute designates the town council as the agency in control of the trust.

Wilman said the dispute over control of the trust arose when Methuen switched to a council form of government at the beginning of this year. Previously, he said, members of the trust commission were elected and there was no question that the commission controlled the trusts.

With the advent of the council form of government, the commission became an agency consisting of appointed rather than elected members.

"I'll go to the council and try to get our problems resolved," said Wilman.

Anthony Qualters

Some town council members are wondering where their colleague, Anthony Qualters, got off delivering his recent blast at the council. Qualters, it has been pointed out, has the worst attendance record of any of the 21 councillors.

Rep. Buglione

Being mentioned as a possible challenger to State Rep. Nicholas Buglione in next year's election is Councillor Raffi Takesian. Takesian has made no formal comment on the subject.



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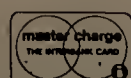
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Editorials

Cronin and Agnew . . .

U.S. Rep. Paul Cronin (R-Andover) is in a sticky position—thanks to his involvement with the Nixon Administration and, in particular, with Vice President Agnew, the latest member of the administration to be accused of corruption.

Cronin has made, at best, only feeble remarks on the general allegations against the Nixon Administration.

But, more strikingly, he has been silent on whether he still has confidence in Agnew, now being investigated in connection with a Maryland kickback scandal. The local congressman's silence is understandable but inexcusable. It is understandable because, no matter what Cronin says, he is bound to put himself in hot water. If he says he has no confidence in Agnew, then the

\$80,000 or so in campaign funds which Agnew helped him raise becomes tainted.

If, on the other hand, Cronin says he has confidence in Agnew, he would be giving support to a man who might very well be indicted within the next several weeks—and that certainly would do Cronin no good.

Thus, Cronin appears to be caught between the devil and the deep blue sea, strung up in a "damned-if-he-does-and-damned-if-he-doesn't" predicament.

Silence, however, is no solution. In fact, silence on his part is inexcusable. He was elected to lead, to move up front even when the going is rough. He owes it to his constituents to speak out clearly about the Nixon Administration and, more specifically, to say where he stands in regard to Vice President Agnew.

Editorial point

Daniel Desmond, principal of the newly constructed North Andover High School, would be in better spirits if the school were in better shape. Among the many problems is a floor that is buckling some seven inches. The contractor has called it an act of God, which is a hard act to follow.

Cans and food

The National Canners Assn. says that if the grocery industry complies with new food labeling regulations of the state it would cost the industry too much and make the price of food even higher than it is now.

Some canning companies even threaten they will not ship goods to the state.

Massachusetts is the only state which has the requirements which let the buyer know what is actually in the cans and when the food will no longer be fresh.

The food industry wants such labeling to be "voluntary." It wants non-perishable products to be exempt from the labeling, but nutritionist Jean Mayer says that canned foods are safe to keep for only about a year.

Public hearings on the issue will be held in October.

If it is going to cost us too much to be sure we are eating good food (just like it is going to cost us too much, says the auto industry, to drive safe cars), then maybe it is time to do away with our lovely but useless and land-wasteful lawns.

The space should be taken with vegetable gardens.

Arabs and Jews

This week's cover story on the Journal is about "being a Jew in Greater Lawrence."

Those who participated could have easily refused. They didn't, and the Journal feels honored.

One of the things that came out during the interviewing session was that hate really has no place in life, and that it usually stems from fear—fear of the unknown.

And sometimes hate is merely political, such as that which exists in the Mid-East between Arab and Israeli.

In Lawrence the heavy Lebanese population goes out of its way to be friendly to Jews to the extent of rationalizing both sides of the Mid-East situation, upholding its position while not undermining the Israeli ones, so that a Jew can joke that business dropped off at Bishop's during the 1967 war—Bishop's where the food is Arabic and the Jewish patrons may outnumber the Lebanese.

Search and destroy . . .

Salem, N.H. police seem not to like marijuana—with a vengeance.

They recently left a Glen Road home in shambles looking for the weed—a small amount of which they found, and which, according to Police Chief John Ganlye, merited the search.

But what about the rest of it?

Does a search for an illegal substance wrecking a home?

Does it mean that police have the right to come to your home—even armed with a search warrant—and kick open the door?

For what? A substance which is currently illegal (as liquor was in the

twenties) but may very well be legalized in a short time?

Does it have any connection with the Salem police showing up at Canobie Lake park in riot gear when a fight broke out between Anglos and Spanish-speaking teenagers at the Lawrence playground outing there?

Could it be that the Salem police are over reacting just a little?

The Journal supports the police and would not want citizens to be deprived of their services. But serving the citizens is exactly what their job is. It is not acting as if this country were a police state.

The parking garage . . .

Maybe the \$2 million taxpayers spent on the downtown parking garage could have been put to better use.

Maybe the city would have been better served had the money been appropriated for construction of a new high school or better housing for the city's poor and elderly or to implement programs to help Lawrence's large Spanish-speaking population overcome the cultural problems they face.

But the fact is that the garage was built, does exist and could become a significant source of revenue for the city and a boon to the downtown businesses.

The garage, however, needs help. It needs positive consideration from the city council; imaginative promotion by the business community; and patronage from Greater Lawrence drivers.

A good start in a move to make the garage a success would be to eliminate the situation by which hundreds of cars are permitted to park free each day on an LRA-owned lot at the corner of Essex Street and Broadway—which is barely two blocks from the garage.

Prohibition of such free parking might encourage increased use of the garage, which would be a step in the direction of adding revenue to the city treasury and in the direction of revitalizing downtown Lawrence.

Journal of Greater Lawrence

11 Lawrence Street
Bay State Building
Lawrence, Mass. 01840

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Tony DiFruscia . . . "no knack for playing it safe."

DiFruscia just won't quit

The thing about Tony DiFruscia is that he doesn't quit.

Maybe he's got too much ego or too little common sense to know when to quit.

Maybe it's a matter of resiliency, a capacity to emerge from any defeat tougher than before, more determined, angry for having been defeated but arrogant for having survived.

In any case, he doesn't quit. He gets hammered by a newspaper or scorched by public opinion or beaten in an election, and he comes right back for more.

His enemies say he is, among other things, a blatant opportunist.

His supporters say he's got guts.

Friend and foe agree that the 33-year-old DiFruscia is one of the area's most flamboyant politicians—the sort who always seems to be in the spotlight, always at the center of a storm, even now that he's out of office.

Maybe it's because he has no knack for playing it safe. It's just not in his blood.

At age 26, he bucked the local political establishment, with which he's always been anathema, and won a Lawrence-Methuen state rep's seat. He became immensely popular with his constituents and held the seat for three terms, displaying throughout those three terms an eagerness to stick his neck out, a penchant for tossing political bombs, a hunger for controversial issues.

He pounced on the need for better housing for the area's poor and elderly, thereby winning the support of the so-called "little people" of his district and alienating those who smell radicalism whenever anyone speaks of things like the need for decent housing for all people.

Jack Wark

Then, when all other area pols were pretending the Methuen Police Scandal didn't exist, DiFruscia in 1970 charged into the mess and kicked up so much sand that District Atty. John Burke finally was forced to launch a grand jury probe, which led to the indictment of five persons and, more recently, to the firing of the Methuen police chief.

DiFruscia wasn't slowed up in the least by the fact that his rambunctious approach to the police scandal earned him, at various points, the animosity of Methuen selectmen, Methuen State Rep. Nicholas Buglione, District Atty. Burke and Atty. Gen. Robert Quinn.

It was merely a matter of months before he was at it again. This time DiFruscia was alleging child abuse at the Essex County Training School, raising an issue which raged until this year when the legislature, after much bitter debate, closed all training schools.

And along with his involvement in those major controversies, DiFruscia, via his law practise, has persistently inserted himself in smaller fights—for example, often siding with the poor, the Spanish-speaking and the young against the local power structure.

DiFruscia's involvement in controversial issues hasn't been the only reason that the public eye has frequently focused on him. In fact, the many occasions in which he either has moved or started to move toward a higher spot on the political ladder has probably gained him as much notoriety as anything else he has done.

In 1969, DiFruscia went to the brink of running for the Lawrence mayor's office, where

Daniel Kiley, his popularity sagging, sat. And, then, in what might have been the biggest blunder of his career, DiFruscia decided against a mayoral bid.

The next year, however, DiFruscia, in one of his most audacious endeavors, tried to blow past a powerful bloc of Boston pols and cop the Democratic nomination for lieutenant governor from the pols' choice, Michael Dukakis. DiFruscia was soundly beaten.

After edging toward a mayoral bid in 1971 and then stopping short of one, DiFruscia in 1972 came to a crossroads in his political life: He passed up an almost certain re-election to his state rep's post to make a longshot run for the Democratic nomination to Congress from the Fifth District.

He put up a respectable fight, showing surprisingly even strength throughout Lawrence and Methuen but losing the nomination to John Kerry of Lowell. The trouble—or so it seemed at the time—was that the loss left DiFruscia deeply in debt and without an elective office from which to maintain a political organization.

And for a few months, DiFruscia went around saying that he didn't know whether he wanted anything more to do with politics.

Then early this winter, the talk erupted that DiFruscia would run for mayor this year. The talk persisted for a month or so until DiFruscia called a press conference to announce that he wouldn't seek the mayor's office.

Instead, he let it be known that he was eyeing State Sen. William Wall's job. Now DiFruscia is an unannounced candidate for that office.

And things in Lawrence seem closer to normal than they did for those few months when Tony DiFruscia wasn't right in the middle of the area's political picture.

Quotes

"It has taken six months to do 57 percent of this. Are we going to make it by Christmas?"—WILLIAM TOYE of the Lawrence Redevelopment Authority about construction of Lawrence's downtown shopping mall.

"Obviously the people of this city are content with the way things are."—ELAINE CONWAY who pulled out of the race for mayor in Lawrence when no one showed up for a candidates night she had arranged.

"Before election the voters listen to big talk, and once elected you act small."—LOUIS PANORELLI, 88 Osgood St., Lawrence, about the Lawrence City Council.

"We are boiling in a sort of pressure cooker."—DR. THOMAS NOGUCHI, Los Angeles medical examiner who investigated the Sharon Tate murders and says ritual killings are increasing.

The bell ringer

I'm about to name a city manager for Lawrence as its only hope. And it just might be the present mayor.

The Andover High School kids I talk with say they'll give up their cigarettes if some of the teachers will give up their bourbon. At I get the uneasy feeling some members of the town's School Committee could use a tranquilizer or two.

Phillips Academy announces it's about to hold rehearsals for a new wind ensemble, and I can't help but think they timed it for the current political campaigns.

Let this be the last word on the Bobby Riggs-Billie Jean King thing. If Riggs didn't make me so sick, I'd have switched to his support because of the wretched, ungraceful performance of Rosemary Casals, who did the TV show with Howard Cosell. I'll bet a tennis ball she goes through the speed checkout counter with 30 items.

You know and I know there's no way in this world Jerome Troy is going to retain his judgeship, and I don't care if he's got 100 Sonny McDonoughs in his corner.

Don't you get a chuckle out of those fun-loving little devils who swipe the pumpkin from your porch and smash it all over your driveway? This year, I'm joining the fun with a horsewhip.

This is to advise you that this is National Highway Week and thus, on highways across the state, the DPW will have its engineers manning booths to listen to motorists opinions. So if you see a head sticking out of one of those barrels on Route 93, stop and tell the guy exactly what you think of the DPW. If you can't stop,

give him a tap with a two-by-four as you go by so he'll get the idea.

If the DPW had as many workers on Route 93 as it does barrels, the job would have been finished months ago. When, by the way, do the workers work? I've never seen other than a couple of guys eating submarine sandwiches as they pore over a blueprint. Or maybe it's a magazine. Perhaps they do their work very late at night, safe from the rifle fire of passing motorists.

Next time someone insists you can't beat City Hall, tell him (her) about the Burke Hospital.

The October issue of Genesis, a men's magazine, boasts on its cover: "Exclusive: Chile's President Allende Interviewed." Which is a stunning accomplishment, when you think of it.

You can have the entire crop of this season's TV funnymen if you'll just give me back Jonathan Winters.

This is the 14th successive autumn that I will not make a compost pile.

Anytime two or more motorcyclists move in behind me on the highways I instinctively lock all the doors and reach for my tire iron.

I'll gladly swap all that free merchandise some banks around town offer to get my business in exchange for a little courteous service. Such as not closing all but one or two windows as the day nears an end, forcing frustrated customers into long lines while the tellers play hide and seek behind the files.

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More letters
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Letters ... On journalism

Dear Mr. Coburn,

After examining your introductory edition of The Journal, we feel compelled to express our deepest admiration and overwhelming approval of your important and exciting addition to Greater Lawrence journalism.

The first and most important aspect of The Journal is its very existence. The domination of a community the size of Greater Lawrence by one newspaper is at best an unhealthy situation; by merely existing, The Journal will foster a spirit of competition not present in past local journalism. But far more than that, judging from your introductory edition, we feel that The Journal will make a sincere effort to present the general public with a choice, an opportunity to experience, perhaps for the first time, objective reporting, alternative opinions, and, most importantly, a newspaper whose first and only obligation is to the people.

The Journal appeared to us to be oblivious to the pressures and prejudices that have so hampered community journalism in the past, and seemed intent upon bringing forth so much that has been obscured—or deliberately suppressed—in the past. In addition, it was presented in an entertaining, stimulating way that seemed to be yet another example of the unrestrained journalism that is becoming increasingly popular throughout the country. Now Greater Lawrence has its chance to experience this type of journalism, and you have given the reading public this chance. We sincerely wish you and the entire staff the best of luck.

Journalism Class
Tenney High School, Methuen

Different point of view

Dear Sir:

I would like to take this opportunity to tell you what I think about the first issue of the Journal. It is a very rare occurrence for the people in our area to read a different point of view concerning the news and other events that happen around town.

Not since I graduated from the University of Massachusetts (where the paper is student run and no organization or its heads are "safe" from the facts), have I seen any person with real control over our city talk openly as you have done. Your front page story "Who Really Runs Lawrence" was both open and objective and I feel that you've attained your goal of presenting both sides of the news.

From someone who is sick of hearing all the "good" our elected officials are doing from the "other" paper—all I can say is that the Journal is making progress in the right direction and is long overdue. Write On!!!

Ms. Joyce Leocata
11 Hampshire Circle
Methuen

On nuclear power

Dear Sir,

I would like to present a reply to Mrs. Gilliatt's letter printed in your first edition. Her presentation, although factual per se, does not present a true picture of the nuclear power industry. The conclusions drawn by Drs. Gofman and Tamplin are highly suspect, questionable, and not generally accepted by their peers; the quotation of Vice Admiral H. G. Rickover was taken out of context; the radiation levels cited are not those to which nuclear power plants are designed. I would like to present a less tainted picture of the nuclear power industry.

The A.E.C. allows radiation workers to receive an annual exposure of 5,000 mrem. This limit is set well below the level at which any effects could be observed. The A.E.C. proposes that nuclear power plants be designed such that radiation levels to the general population is on the order of 1 mrem. (see Code of Federal Regulations, Title 10, Part 50). As can be readily seen, nuclear power plants are designed such that the general population will receive only 0.02% of the radiation that is considered safe for a person who works with radiation daily. It is interesting to note that the average background radiation, of purely natural origin, results in an annual exposure of 125 mrem.

Although Mrs. Gilliatt lists a number of exotic sources of energy, none are available for widespread use today. For the power generation needs of our immediate future, we are forced to choose between fossil and nuclear sources. I would like to present an interesting comparison of facts.

The principal public health risk associated with fossil fuel is sulphur dioxide. The lethal level of sulphur dioxide is 0.5 ppm (parts per million), and the lethal level of radiation exposure is 400,000 mrem. The regulatory limit for sulphur dioxide (Federal Air Quality Standard) is 0.03 ppm, 6% of the lethal level. This is opposed to the regulatory limit for radiation exposure being 0.0003% of the lethal level.

Nuclear Power is not necessarily as terrifying as its opponents profess. When presented with all the facts, the general public is quite capable of deciding its own destiny and determining its own best interests. It is unfortunate that opponents of nuclear power resort to scare tactics, half truths and an insufficient presentation of the facts to sway the general public. The public should not be deceived by gross distortions and should not be led to conclusions when it is perfectly capable of drawing its own when sufficient facts are presented.

John J. Munro III
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There's trouble brewing in Merrimack

When a new industry is lured into small town, lack of proper planning can be disastrous. That's the lesson learned in Merrimack, N.H., a town in ferment over its new brewery.

By RONALD A. FRANK
Reprinted from THE NEW ENGLANDER.

Motorists travelling north on New Hampshire's Route 3 into Merrimack are often awed by the majestic Anheuser-Busch plant. The brewery sits in a former pasture below the highway on a 396-acre tract.

However, in another part of town, six or seven miles away, on Lawrence Road, lies an 18-acre blot on the rural landscape. Hidden from the road—and the eyes of most residents—is a huge environmental wasteland that is a direct byproduct of the Anheuser-Busch brewery.

Most residents who drive to Lawrence Road are headed for the town dump. But a left turn down a short dirt road brings the few who are curious to an unbelievable sight.

To the uninitiated, it looks like a huge football bowl without bleachers. But closer scrutiny makes the visitor aware that this three-acre, plastic-lined "holding tank" is filled with a slimy, waterlogged, brownish mass of sludge.

The direct link between Merrimack's brewery and its sludge tank or "lagoon" is another impressive building that was once touted as the state's environmental showplace. Located near the brewery, on the banks of the Merrimack River, the \$5.4 million waste treatment facility seems out of place in this small country town of 10,000 residents.

Package deal promises tax dollars. The brewery and waste treatment plant were sold to Merrimack as a package in the late sixties. The brewery was expected to contribute hundreds of thousands of dollars in new tax money, while the treatment facility held the promise of sewers in a town which had only septic tanks.

Somewhere along the line the package soured—and turned to sludge. Local residents knew that the sewage treatment plant was needed to process and purify the waste output from the brewery. Few realized that the end product of the treatment process would be the supersaturated gunk called sludge.

No one expected the residents to understand the waste products that were produced by a brewery. But the situation seemed to be in good hands. The town retained the respected consulting firm of Anderson-Nichols & Co. Inc., and Anheuser-Busch had built



many other breweries. What could go wrong?

To understand how an industry with a respected national image as the consumer's friend, can dump its waste problems onto a rural New England town, it is necessary to review its history in Merrimack.

If one resident can be described as the architect of the brewery/sewage package, it would have to be Edward J. Haseltine. For many years a selectman, Haseltine still is a behind-the-scenes power in Merrimack. A retired Air Force brigadier general, he is now president of the Bank of New Hampshire.

In the late sixties, Haseltine was convinced that a beer-making plant and waste treatment facility would greatly enhance the town's destiny.

"Light" industry? One of the earliest meetings relating to the brewery was held by the Merrimack Zoning Board of Adjustment on Dec. 5, 1967. An item on the agenda was described as follows:

"Petition of Meadowcrest Corp. to permit construction of light industry in Zone B, section extending from D. W. Highway to industrial zone, thereby establishing nonconforming use of the land. Property is located on east side of D. W. Highway, formerly Kaolin Farm."

The minutes of the meeting show that Haseltine suggested deleting the word "light" and leaving it as just "industry." Some vague references were made in the minutes to all the test drilling that was going on at the proposed site. One abutting resident asked if the drilling meant that a lot of water and sewage were required.

Samuel Tamposi, an officer of Meadowcrest Corp., said, "they are working on that now." Ronald Geiger, then a commissioner for the Merrimack village district water supply (and now chairman of the Board of Selectmen), assured his fellow

townsmen, "as far as water goes, everything can be worked out."

This portion of the meeting ended with an admonishment from Tamposi that "the less publicity this is given, the better off the Town of Merrimack would be."

Haseltine agreed, noting that "this is far from being settled" and the group should not "let it get out."

The secrecy emphasized at that first meeting apparently went much further than finalizing the acquisition of land—as the residents later were to discover.

In the fall of 1968, Gov. John W. King and Anheuser-Busch president August Busch, Jr.

'Almost as soon as the plant began operating, it became clear that the brewery waste from the plant would produce large amounts of sludge. And disposal of the sludge became an instant problem.'

jointly announced that the brewery would be built on the Merrimack site. Construction was to begin early in 1969, 350 persons would be employed, and 1.7-million barrels of beer per year would be produced. No one mentioned anything about waste.

At the groundbreaking ceremonies on Sept. 4, 1968, August Busch, Jr. boasted, "we want to join in the community life." Selectman Haseltine called the advent of the brewery the "long-awaited spark to the development" of Merrimack.

It is difficult to understand the true relationship between the brewery and its requirement for a waste treatment plant. Attempts to formulate plans for the sewer facility were being pursued along with the brewery developments.

To set the stage for the construction of the waste treatment facility, Merrimack residents approved a sewer ordinance at an annual town meeting held March 11, 1969. One clause in that ordinance specifically prohibited the discharge into the town sewerage system of: "Any waters or wastes containing suspended solids of such character or quality that unusual attention or expense is required to handle such material at the sewage treatment plant."

The residents who voted that day probably had no idea how important that clause could have been if only it were enforced.

The chemical substances pumped into a sewer plant are complicated to analyze. Few residents understood the meaning of such terms as biochemical oxygen demand

(BOD) or suspended solids. But these waste characteristics combined with the hydraulic flow (water input) were to become crucially important. Since the proposed sewer ordinance presented for approval that day covered excessive waste inflow, it appeared to cover any future abuses.

What most voters did not know is that Anheuser-Busch and the Merrimack Board of Selectmen had already signed a contract detailing the waste characteristics that the brewery would pump into the sewage plant. The date of the contract, reportedly drawn up by Anheuser-Busch, was April 24, 1968—almost a full year before a sewer ordinance came into effect in the town.

It was a difficult proposition for the inexperienced Board of Selectmen of Merrimack to suddenly find themselves immersed in the technical details of waste treatment. But they had some expert counsel.

Anderson-Nichols & Co., consulting engineers, worked for the town. The actual design of the treatment plant was drawn up by Anheuser-Busch, but Anderson-Nichols was retained to make sure that the design conformed to the best interests of the town.

The engineering firm had been working on sewer feasibility studies for Merrimack for a number of years before the brewery project was announced, and presumably it had first-hand knowledge to advise the selectmen. Through the years, Anderson-Nichols had been paid well for its services; during 1972, for example, the firm was paid \$153,233 for engineering work.

Construction of the sewer treatment plant began in April, 1969. The town floated several bond issues and sought federal and state financial aid to construct the facility.

The plant went into operation in May, 1970, and later that year the facility was dedicated to "Brigadier General Edward J. Haseltine, whose untiring effort contributed immeasurably to its development."

There were some who thought the general had given his name to a monster. Almost as soon as the plant began operating, it became clear that the brewery waste from the plant would produce large amounts of sludge. And disposal of the sludge became an instant problem, although few residents realized what was happening.

Sludge was reportedly dumped behind a town bank for a short time, then the town fathers tried to bury some near a secluded part of the 80-acre town park that had been expressly set aside for recreation.

Next, the town contracted with Corbin's, a local auto

salvage yard, to dump the waste product—there was literally no place to go with the stuff. A brewery waste area was also found off Old Twin Bridge Road. But complaints from local residents about the hazard to children and the odor forced this operation to close.

In 1969, the town fathers decided to purchase a 180-acre tract of land off Lawrence Road ostensibly because a new town dump was required. For years residents had used a privately-owned dump off Route 3, near the center of the community. When the owner of that dump notified the town that his rates would go up, the selectmen told residents that a municipal sanitary landfill operation would be the answer to their problems.

At a special town meeting called in January, 1971, residents approved \$77,000 to purchase the landfill tract. The state had apparently approved this site for landfill use even though portions of the tract were only 300 feet from Baboosic Brook and 100 feet from standing surface water.

Most residents thought the land was needed to provide a new town dump as the selectmen had said. But this was only part of the story.

Almost immediately, the new town land became an experimental dumping site for the sewage plant's sludge. Holes were dug and filled, trenches were bulldozed and filled with the brownish waste coming out of the treatment plant.

During peak production runs at the Budweiser brewery, 22 trucks per day hauled sludge to the Lawrence Road site. Because of its proximity to water and the bad drainage characteristics of the soil, many felt the site should never have been used for sludge disposal. Only time will tell whether the adjoining lands have been polluted.

There are those who claim that the landfill operation merely provided a smokescreen for the town to get more land for sludge disposal. However, a large part of the site was used for sanitary landfill and did give the residents a new town dump.

As more and more level land was consumed for the disposal of sludge, it became clear that the entire usable part of the Lawrence Road tract would be consumed. One mystery that remains is how such ecological waste of land could have continued without restrictions being imposed by the state or federal environmental protection agencies.

A new disposal method was originated early this year. Whether this was done at the town's initiative or on order from an outside agency is not clear, but a huge plastic lined lagoon was constructed at the Lawrence Road site. Presumably

Continued on Page 14

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When you say sludge, you've said it all

Continued from Page 13

the plastic liner assured that the sludge fluids would not seep into the surrounding ground water.

When the lagoon was first constructed, a pipe reportedly drained off the water into the surrounding land. It was plugged after a few concerned residents called attention to the situation.

Piling up \$400,000 deficit. During the years that the brewery/treatment plant combination has been operating, not one residential home has been connected to the sewage plant. Even when current construction of interceptor and other lines is complete, only 500 homes can be connected to the system. The only users have been the brewery and another nearby plant, the Nashua Corp. The latter plant has contributed only about 1% of the inflow to the treatment plant; the brewery now uses about 90% of the treatment plant capacity.

Since the sewage plant began operating, a deficit of more than \$400,000 has developed, created by the difference in the cost of its operation and the amount paid to the town by Anheuser-Busch.

The sewer contract between the town and Anheuser-Busch has twice been "amended," and each time the beer maker

donated a lump sum adjustment. The first time, Anheuser-Busch agreed to "contribute" \$60,000 for the period from Oct. 1, 1971, to Sept. 30, 1972. On the second round, the firm paid \$90,000 to cover Oct. 1, 1972, to June 30, 1973, in monthly installments.

But the contributions have not solved the basic problem of excessive waste inflow into the sewer treatment plant. The brewery has pledged that it will soon initiate pretreatment of its waste before it is dumped into the treatment plant. This will include a grains drying capability and PH neutralizer "to reduce the strengths of the waste," according to an Anheuser-Busch spokesman.

Early in 1973, the Environmental Protection Agency issued an order forbidding connection of homes to the sewer system. In a letter, EPA said peak waste flow levels were exceeding the capacity of the plant. But a few months later, EPA reversed itself and said homes could be connected. Apparently the second decision was based on averaging the inflow to the treatment plant.

Because of its production schedules, the brewery often dumps excessive amounts of waste into the treatment plant.

During these peak flow periods there would be almost no spare capacity to handle other users, if additional connections were made to the sewer system.

Exact daily production is a closely guarded, competitive secret that Anheuser-Busch does not reveal. But in a recent business article, August A. Busch III, executive vice-president of Anheuser-Busch, said the company plans to double the capacity of many of its breweries. Such a move in Merrimack would require a larger treatment plant.

A \$2-million answer? The long-term solution for the sludge problem may be a \$2-million incinerator that will soon be voted on by town taxpayers. The incinerator would reduce the sludge to an ash product that would have much less mass and could be disposed of more easily.

No one is sure how the voters will take to an additional \$2-million bite. The federal government hopefully will fund 75% of the project, leaving 25% for the town to raise. But some residents are adamant. They question the need to spend \$25 in return for receiving \$75.

However, the town may have no choice. The EPA is

apparently ready to blow the whistle on the entire sludge problem, and it could order the town to build the incinerator. If voters reject the incinerator this fall, it could bring about a showdown between the town and the federal government that would benefit neither.

Merrimack's residents are becoming aroused. They question why the taxpayers must absorb a \$400,000 deficit for a treatment plant that operates almost exclusively for the benefit of Anheuser-Busch. At the same time that Anheuser-Busch refuses to underwrite the deficit in treatment plant operations, it is constructing a new Clydesdale hamlet at the brewery. The cost of the new quarters and maintenance for the publicity-oriented Clydesdales will exceed the sewerage deficit, many residents charge.

In 1972, a new group called Citizens for Planned Orderly Growth (CPOG) began studying the town's sewerage problem. There is yet no indication whether CPOG will favor the incinerator, but it seems unlikely.

Meanwhile, Anheuser-Busch has flatly refused to make up the \$400,000 deficit. And the

residents refuse to further subsidize a commercial industry with a sewage operation that supposedly was constructed to benefit all homeowners.

Some basic questions remain. Why did the sludge problem become such a sudden blight on the town? Beer-making is not a new industry, and the waste impact of an Anheuser-Busch brewery must have been well known, especially since plans for the treatment plant were drawn up by the beer producer—not an outsider.

There are those who claim that Anderson-Nichols had an obligation to the town to properly plan for sewage disposal. At least one former selectman, Richard Bellville, has stated that the consulting firm recommended an incinerator initially during the treatment plant's planning phase. The selectmen rejected the incinerator on the grounds that it would never be acceptable to the voters. But Bellville's version has not been supported by documents.

It is clear now that the brewery created a whole new set of problems for Merrimack. And regardless of the solutions, the taxpayers seem destined to underwrite the costs.

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Kerry, Tsongas argue over who's stronger

By JACK WARK

Paul Tsongas

Paul Tsongas, a Middlesex County commissioner who's eyeing the 1974 Fifth Congressional District Democratic nomination, wants John Kerry, last year's Democratic nominee, to say whether he'll be in next year's race.

Tsongas says Kerry, by not revealing his intentions, is hurting the Democrats' chances of knocking Andover Republican Paul Cronin out of the Congressional seat.

Kerry, a 29-year-old liberal from Lowell, says Tsongas, who's 32 and also a Lowell liberal, is wrong because, Kerry says, there's plenty of time for the Democrats to unite behind a candidate and oust Cronin.

Tsongas says Kerry's failure to say whether he'll run next year is self-serving, that it enhances the possibility of Kerry being the nominee and hurts potential candidates like himself who, according to Tsongas, must start now to raise campaign money and organize political support.

Of particular irritation to Tsongas is that Kerry hasn't started a poll, which, Tsongas says, Kerry promised to complete before the end of this month.

The purpose of the poll, Tsongas says, would be to determine whether Kerry or someone else—such as Tsongas—would be the strongest candidate the Democrats could run against Cronin.

Kerry says he had planned to take a poll but now isn't sure if he will. "If I take one, it'll be some time next month," he says. "In any event, though, I'm not going to rely on a poll to decide whether I'm going to run for Congress. You just

don't base a decision like that on a poll. You base it on your own feelings and convictions."

Tsongas says he's eager for Kerry to take the poll because, he says, he's confident it would show that he'd make a stronger candidate than Kerry.

"I have great respect for John, and we're in close agreement on the issues, but I don't think he'd be the best candidate we could put up against Cronin," says Tsongas. "The fact that John lost to Cronin has weakened him. It has cost him workers and access to campaign money."

"But the main thing," says Tsongas, "is that Kerry couldn't be on the offensive, the way I could, in a campaign against Cronin. If Kerry runs, he becomes the issue and is put on the defensive because he's such a controversial figure. But if I run, I could put Cronin on the defensive, going at his lack of principles, his ties to a corrupt presidential administration and so on."

Kerry disputes Tsongas' contention that Tsongas would be a stronger candidate against Cronin.

"There's no basis for him saying that," says Kerry. "Certainly, at this point, I'm stronger than Tsongas, if only because nobody even knows him out in the Lawrence area."

Tsongas says he doesn't want to pressure Kerry and concedes he has given Kerry his word that he won't run if Kerry decides to.

"And I'll keep my word—as long as I don't go from being a guy who keeps his word to a guy who's played for a fool," says Tsongas.

Kerry, meanwhile, says it will be several weeks or so before he decides if he's going to make another congressional bid.

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The “happiest housewife” in Andover:

Her world won't end if the socks aren't folded

By SUSAN BATTLES

Two years ago, when Greater Lawrence women started the first consciousness-raising group, someone said, “Don't call Naomi Shertzer—she's the happiest housewife in Andover.”

Naomi didn't make the first meeting because no one called her, but she got to the second one after reading a notice pinned to some bulletin board.

The “happiest housewife in Andover” has since become the director of the Andover Womens Center, and is teaching a course called “Womens Workshop” at Northern Essex Community College, along with Phoebe Kwass of Andover.

“Two years ago I was a fairly shy, reserved person who was terrified of speaking in public.

“I went to the meeting because I have two daughters, and I wanted them to have more options open to them than I had as a girl,” Naomi says.

She admits, however, that as she got more deeply involved in the group, she realized she was going to the sessions for herself.

“Usually women do things for others—for the community, for their husbands, for their children—but doing something for themselves is the hardest to justify,” she says.

Naomi says the women's movement is not as widely accepted as one might like to believe. “There are people ready to attack it all over the place,” she says. “People say ‘I believe in equal pay, but, women should stay home 'til the children are in college.’”

Because of this attitude, women from all educational, economic and sociological backgrounds, have banded together, meeting either at the center at the Unitarian Universalist Church in Andover, or in small groups, to discuss mutual frustrations and problems, she says.

Naomi says some women avoid the very personal relationships of the consciousness-raising groups because the idea of baring one's soul is too frightening. As an alternative, the center was set up as a place for women to go, even for only a one-shot visit, for counselling or referral. The center is a clearing-house of information. Its function is to get as many women involved in communicating with each other as possible.

The center was originally set up at the Andover Library, but despite the support of library director Harry Sagris, the trustees voted to “evict” the group. The official reason was that the women were performing a private function in a public building.

The real reason, according to some reports, was the trustees' fear that the library would become a center for abortion referrals.

“I think we were misunderstood when the magic word ‘abortion’ came up,” Naomi says.

So the Unitarian Church came to the rescue.

Naomi says the center and the groups, which are all started by Phoebe Kwass, exist to help women recognize their own value and worth. “It sounds like a simple idea, but it's terribly complicated.”

Naomi says members of the center have gone to Andover High School to talk to the girls, but students' attitudes have been less than encouraging.

“They see themselves as their father's daughters, their boyfriend's girlfriends, their husband's wives, their children's mothers—they don't see themselves as individuals,” she says.

Naomi says she will step down as director at the center's next meeting because she feels strongly that a person should serve as leader for only one year. Andrea Bachner of Andover will take her place.

Naomi feels the center should not become a power base for anyone, and should last as long as it is needed. “It's no ego trip,” she says. “For me to have taken the directorship is mind-boggling—before, I'd never be the director of anything.”

The center is open every Wednesday morning from 9:30 to 11:30, and holds at least one evening meeting a week. The first meeting, scheduled for sometime in October, will deal with the problems of single women—those unmarried, divorced, widowed, or separated. It's open to all interested women.

Naomi says the consciousness-raising groups vary enormously depending on the people involved in them. She said groups were set up for more than a year before they requested a professional trainer—after they all got to know each other well, they felt they should call in a trained leader to make sure they were on the right track.

“But it's not all sweetness and light at the meetings,” she says. “There are blowups, and people quit in anger. Some people leave the group because they feel they don't need it anymore—when that happens, I think it's a good thing.”

Ironically enough, while Naomi is talking, she is wearing an apron, and standing over a hot stove cooking for her husband and three children.

She says she thinks she got labelled the happiest housewife in Andover because she really does like being a housewife. “I like my husband, I like my



NAOMI SHERTZER . . . “no ego trip” (Dana Cahoon photo)

children, I like cooking—but I do not like housework, not the tedium and boredom of it,” she says.

However, as soon as her husband Gerry arrives home from the grocery store, she gives her apron to him, lights up a cigarette, and exits to the living room. Gerry likes to cook.

Through the center, women find they're not alone in the housewife rut. “The meetings get very personal—we try not to be academic. Women seem to be very good at stiff upper lippping it through.”

“We're finding that we don't have to be the brave girl all the time. We talk about our problems, and try to separate reality from fantasy. We talk about the demands women make on themselves—what I call the Donna Reed Syndrome where you have to be the perfect Big Mom tap dancing around at 7 a.m. regardless of what's going on.

“Women are taught from childhood that it's their function to keep everything smooth and shining—from the kitchen floor to their children's feelings. If things go wrong, it's not necessarily our fault. If we wake up and the sun isn't shining, we feel we owe someone an apology.”

“We have to learn that the world will not come to an end if the socks aren't folded inside out,” she says wryly.

One person who agrees whole-heartedly with Naomi, and who also hates anything to do with housework is Phoebe Kwass, the creating force behind some 10 consciousness-raising groups representing about 100 women from Andover, North Andover, and Lawrence.

Phoebe says the newest group of 18 members was started last spring, and as expected, some of the women dropped out right away. “They call me the next day and say, ‘I'm too old for the group, or I'm too young,’ but the ones who stick it out find that age has nothing to do with women's problems,” Phoebe says.

Phoebe attended the first group ever begun in Greater Lawrence, and the group, with its 10 to 12

regulars, has stayed together for two years. “There were a lot of jealous husbands at the beginning—they kept asking, ‘Do you sit around talking about me all the time?’” Phoebe says.

“People were afraid all sorts of divorces would happen because of the groups, but it wasn't true. Some divorces did happen, but they would have happened anyway,” she says.

Phoebe says most of the women in her group have B.A.'s, some have masters degrees, and there are even a few Ph.D.'s. But all have the same question—how do I get back to feeling good about myself? “The world doesn't realize how bad our self-image is,” she says.

The women who join the groups have varying backgrounds, Phoebe says. Some went right from school to marriage, some got married and worked for years to put their husbands through graduate school (Phoebe herself worked while her husband did his medical internship and residency).

Others join the group because their kids have grown up and left home, and they find they have nothing, she says.

Phoebe took an encounter leadership training session last year under the tutelage of several Brandeis professors. “I took it to become more skilled at leading groups—at encouraging people to talk about personal rather than intellectual stuff,” she says.

One of the groups is working on the possibility of starting another day care center for area women, but it's hard to say how far they'll get, Phoebe says. “The state really makes it difficult—they require a certain amount of toilets, degrees in special education, and a lot of other nonsense. What does it take to pick up a baby and give it love?”

Phoebe, because she is right in the middle of all the groups that arise, is subject to all kinds of things. “One night I got a call at 11:30 from someone who said, ‘I need a group!’ She had just had a fight with her husband. Then there are the people who need a day group because their husbands won't let them out at night—it's too threatening.”



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Current Cinema

TOUCH OF CLASS. A very funny, very touching little movie starring married George Segal at his handsome best, and Glenda Jackson as the "other woman." The movie starts out wildly, but all the soft-hearted ones in the audience will be shedding tears by its conclusion.

BLUME IN LOVE. Also starring George Segal, who, along with Wagner's operatic

work "Tristan and Isolde" which is played at the end of the movie, are its only two saving graces. The movie was at times tedious and boring, but Segal fans will want to see it anyway.

PAPER MOON. A nifty movie starring Tatum O'Neal and her father Ryan. Tatum steals the show as the 35 year-old 9 year-old, and even Ryan's performance makes one think more seriously about his previously questionable talents.

THE OTHER. A nicely filmed version of Thomas Tryon's best selling ghost story. Creates a certain spooky atmosphere, but lacks heart and is mainly a bore.

TEN FROM YOUR SHOW OF SHOWS. Clips from old Sid Caesar shows. Genuinely funny.

DAY OF THE JACKAL. A fine, well-acted, well-staged, suspenseful, film about an abortive effort to assassinate Charles DeGaulle.

FRENZY. A slick, funny, suspenseful. Alfred Hitchcock uses all his old tricks superbly in this tale of a modern-day Jack the Ripper.

THE FRIENDS OF EDDIE COYLE. A well made, well directed screen adaption of George Higgins' novel. Starring Robert Mitchum at his best, plus Richard Jordan and Peter Boyle.

ELECTRA GLIDE IN BLUE. The actor in the starring role is Robert Blake who plays a runt of a cop who's a maniac about his manhood and desperately wants to be assigned to

homocide instead of to a motorcycle (Electra Glide is the brand name of his cycle). The setting is Arizona, and the miracle of the movie is that Blake is brilliant in what seems a mindless role. The producer and director is William Guercio. Well worth seeing.

HAPPY MOTHER'S DAY ... LOVE, GEORGE. Horror movie involving crazy people and incest, plus murder, which is the movie's mystery. Bobby Darin is in it. He's not very good, affected for the most part.

BANG THE DRUM SLOWLY. A solid adaptation of a fifties campus bestseller about a dying baseball player. For

once it is the born loser who's battling his last, not the magnificent specimen cut down in his youth.

SAVE THE CHILDREN. An interesting documentary about the PLUS Expo, an affair which captures the general black experience in business and in the arts.

GORDON'S WAR. Directed by Ossie Davis. Set in Harlem, Paul Winfield leads a band of ex-Green Berets in their War on Pushers.

ENTER THE DRAGON. A Bruce Lee flick, which stands as an eerie follow-up to the actor's untimely demise. Fair at best.

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Candidate says water system bad

Joseph Salvo, a sticker candidate for alderman in charge of engineering, charged this week that the present alderman, Joseph Markey, has failed to correct Lawrence's "inefficient water system... despite the expenditure of thousands of dollars to correct the situation."

Salvo contended that water pressure throughout the city is "poor" and that water taste and odor is "obnoxious and repulsive."

Salvo also claimed that low water pressure hampers the city's firefighting operations, especially, he said, in the Tower Hill and Prospect Hill sections of Lawrence.

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Signed: Jennie Vittoriosio 151A Oak St.

REPORTER'S NOTEBOOK

By Bernadine Coburn

I knew there would come a day when I'd be sorry I didn't do my homework—and recently the day dawned.

It was at Phillips Academy in Andover, and I covered last Saturday's visit of four Russian education officials.

About 13 years ago I studied the language (which, by the way, is a great language to learn if you're shopping around. What looks so complicated in English translation is really quite sensible in Russian, which is a phonetic language, meaning it is spelled the way it sounds—unlike English).

At any rate—all I could remember from 13 years ago was the Russian equivalent of "Sir," "thank you," "good," and "I speak Russian a little."

It did not get me very far. Especially because I could not find my "Russian through pictures" book which got me through the course in the first place, nor my Russian dictionary.

Well, maybe I'll fake it, I thought.

It didn't work.

I said "Korosh" (good") when Gospodin (Mister) Popov told me he thought the Phillips hamburgers were awful.

I said "spasiba" ("thank you") when I spilled my coffee, and when Gospodin Sayko asked me in a friendly way how I liked my job as a reporter, I told him I spoke Russian a little.

He smiled—a little—then said something in Russian over his shoulder, which the translator would not translate.

"It's nothing"—he said. "Just saying how cool the day was."

By that time I was getting a little warm. "Better switch to English," I thought. Which the Russians understood better than I understood Russian.

I was thoroughly humbled—especially when, deep in conversation (English, and through a translator) with one of the Russians about the darling of the Olympics, Olga Korbut, I missed a top step and fell—notebook, pencil and me sprawling very ungracefully.

Mr. Popov picked me up. "Spasiba," he said. "Your welcome," I said.



THE QUESTION of who invented bagpipes has not been settled satisfactorily by Irishmen and others who claim it, but no matter who invented it, Tommy McCarthy of Ireland and London plays a champion pipe. He will play Oct. 12 at Central Catholic auditorium in Lawrence when the local Hibernians have their "ceili" (an Irish version of bash).

LOCAL THEATER

Average day with Charlie Brown

An average day in the life of Charlie Brown—moments from Valentine's Day, the baseball season, school and Schroeder's unforgettable jazz piano are part of "You're A Good Man Charlie Brown," which will be presented Oct. 11 by Reading's Quannapowitt Playhouse.

The playhouse is at 55 Hopkins St. in Reading.

The familiar cartoon strip characters will be played by Jack Hartley (Charlie), David Latham, (Linus), Neil Gustafson (Schroeder), Tony Laschi (Snoopy), Barbara Cann (Lucy), and Carol Alterio (Patty.)

Sally Murdock of Reading will direct the musical which promises a "G" rating (family entertainment).

Proceeds from the performance will help pay for a new lighting system now being installed at the Playhouse, according to Michael N. Armento, a member of the players.

Tickets may be obtained at the Book Nook, 78 Haven St., or Laschi Hair Sylist, Main Street, both in Reading.

Further information may be obtained from Quannapowitt Players or from the Playhouse office.

Bank scandal near, MassAction head claims

MassAction president Sam Tyler said this week on Boston TV that banks in Massachusetts are on the verge of the biggest scandal in their history.

Appearing on the program "Newsmakers," he said that "a number of prominent people in Massachusetts politics may be involved."

He said dozens of new banks were created in the last 15 years and that the state deposits in the billions of dollars each year had been used in a highly preferential way to reward individual bankers who in turn are politically active.

Bankers who don't play the political game, said Tyler, cannot get their fair share of state deposits.

MassAction was founded last February to establish Political accountability in Massachusetts and to hold politicians responsible for their actions, and to fight waste and mismanagement in government.

Cronin denies aide plan to quit

A source close to U.S. Rep. Paul Cronin (R-Andover) this week scoffed at reports that Cronin's chief administrative aide, Steve Karalekas of Lowell, plans to quit.

"That's just a rumor," said the source, J. Brian Smith, who is Cronin's press secretary. "Steve is staying as far as I know. He's at his desk anyway."

Reports from Lowell have indicated that Cronin and Karalekas have been at odds in recent weeks and that Karalekas is on the verge of quitting.

Relations between Cronin and Karalekas reportedly began to unravel last month when it was disclosed that Karalekas, prior to joining Cronin's staff, had been involved in the White House's use of such federal agencies as the Secret Service and FBI to search for potentially damaging information about 1972 Democratic presidential candidates.

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Living

They finally bought a television set

By BERNADINE COBURN

Mr. and Mrs. Frank Eccles of Phillips Academy (he is a math teacher there—she is a reporter for a local weekly paper) held out for five years—but they have finally fallen prey to the greatest conversation-stopper of the century. They got their first television set.

For years, despite their four children having to resort to catching television programs only when they were babysitting or on visits to friends' houses, and despite friends telling them they didn't know what they were missing (Watergate, the chess match of the century and movie star Robert Stack masquerading as lip-biting newscaster Tom Ellis—not to mention all the educational stuff like Marcus Welby and Owen Marshall) the Eccles stood fast.

No television.

It was more important to them—iconoclasts that they are—to talk to each other, and God forbid!—even to their children.

What's more, their children talked back.

Oh no—not in the colloquial sense of "back talk," but real honest-to-God conversation across the generations.

The Eccles, being a Phillips Academy family, have moved around the campus quite a lot as they assumed new duties.

At present Frank Eccles is the chairman of a "cluster" of dormitories.

With the title came a new house, and with the new house came a new, or almost new, television.

"We're going from the sublime to the ridiculous," commented Mrs. Eccles recently.

Not only is it a television, it is a

color, remote control TV.

So now what do the Eccles do with their evenings?

"Well, said Mrs. Eccles. "If we are both not working," (which they frequently are) "we still talk to each other. It's become a habit, I guess."

Tracer put out on 48ers

Lawrence High School's class of 1948 is planning its 25th reunion, but wants to make it a total success by having all forty-eighters attend, according to Eleanor Zoglio Fulgione of Lawrence.

Mrs. Fulgione says that some class members cannot be found, and she has asked Journal readers who know the whereabouts of the following to contact her or Charlotte Payne Martellini of Andover:

Carmina Defusco Della Cioppa, Sam Cultrera, Lena Cucula Smith, Rita Crowley Choquette, Dorothy Denuzzio, Barbara Gallant, Edward Salovitch, James Sciarriano, Sophie Saad Taylor, Robert Ryley, Abdo Saab, Hanna Nagley Parker, Howard Palmer, George Morris.

William Napolitano, Betty Nelson Blase, Angelo Nicolosi, John Langevin, John Latvis, Joanne Lemastro Droche,

Louise Lamond, Geraldine Lacroix, Irene Kiewhiz, Rosemary Salafia.

Elvira Sabbatino, Maria Rovella, Edward Caras, Rita Parent Langlois, Emil Peront, Ronald Vielicka, Tom Wormald, Shirley McDermott, James McDonnell, James McMahon, Richard Mackay, Salvatore Maglia, Ruth Marston Moorhead, Pat Matteo Jr.

James Mathew, Blanche Makus, Joseph Bialek, Charles T. Torrisi, Mainy Theodore, Joseph Thibault, Roger Soucy, Theresa Sousa, Alfred Stella, Thaddeus Stepka.

Raymond Swift, Elizabeth McGuygan Lagana, Cynthia McGeoch Boucher, Lorraine Maurice Calvino, Dolores Geeraert Vallerio, John Giuffrida.

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Happenings

Two-day concert

The Comtois Family Chorus, composed of Greater Lawrence men and women, will hold a two-day concert at the First United Methodist Church in North Andover on Oct. 5 and 6 at 8 p.m. George Comtois is the director.

Harvest cabaret

A harvest cabaret will be held Oct. 6 from 8 p.m. to midnight in St. Michael's School hall, North Andover.

Dance classes

Beginners ballroom dancing lessons for adults are available each Friday at the North Andover YMCA building. Hours are 8:45 p.m. to 10 p.m.

Andona ball

The Andona Society will hold its annual ball at the Sheraton Rolling Green in Andover on Oct. 12 (Friday). A champagne cocktail party will be held from 7:30 to 9 p.m., followed by dancing until 1 a.m. Mrs. Donald Gammon, 115 Abbot St., Andover, is in charge of table reservations.

Family outing

The men's club of St. Robert Bellarmine's Church in Andover is sponsoring a parish family outing at the Andover Recreation Park on Sunday from 11 a.m. to 6 p.m.

Women's health club

The Jewish Community Center Women's Health Club will be held Mondays and Wednesdays from 8:30 a.m. to noon. Massages will be given by appointment. Exercise-to-music class will be held Wednesdays from 9:45 to 10:30 a.m. A diet clinic will be held Wednesdays at 11 a.m.

Concert series

Peter Hurford, internationally known organist from England, will appear Sunday at 7:30 p.m. at Christ Church in Andover to start the third year of the church's concert series.

Dinner dance

The annual dinner dance of Enrico Fermi Lodge 2182 of the Sons of Italy will be held Oct. 6 (Saturday) at the Boy's Club in Salem, N.H. The lodge will present its "Citizen of the Year" award.

Foliage trip

A trip for senior citizens of Salem, N.H., will be held Oct. 15 (Monday). The trip is co-sponsored by the Council on Aging and Golden Age Club.

For children

Swimming classes for children with physical disabilities will be renewed Sunday at the Plains Community Center in Lawrence. Norman Malo of Methuen is director. Easter Seal Society is the sponsor.

Charity cabaret

The North Andover Lions Club will hold a charity cabaret

on Oct. 13 at St. Basil's Salvatorian Center in Methuen. Hours are 8 p.m. to midnight.

League tea

The League of Women Voters in Methuen will hold a membership tea at the home of Mrs. Thomas Perrault, 76 Woodlawn St., at 8 p.m. on Oct. 4.

Arts and humanities

The Merrimack Valley Council on the Arts and Humanities has opened offices in Lawrence Public Library (open Wednesday from 10 a.m. to noon) and in Andover's Memorial Hall Library (Wednesdays, 12:30 to 2:30 p.m.). Director is Robert Dewis.

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Ralph Nader is starting his own news service to inform people about what's happening in Washington.

Nader's assistant, Peter Gruenstein said that the new service—designed for both radio stations and newspapers with a small budget—will begin sending out news stories by the end of this week.

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The principal candidates for the public safety directorship, incumbent Alfred Donovan and challenger Domenic Armano, had a run-in at the police station the other day.

Armano, a patrolman, was chatting with other officers at the main desk when Alderman Donovan bounced into the station.

Pointing at Armano, Donovan exploded: "I assigned that man to the communications room, and that's where I want him."

Armano's commanding officer, Lt. Joseph O'Connor, to whom Donovan directed his angry remark, said nothing and Armano, without a word, went to the communications room.

"It was a petty display by the alderman," Armano said later. "And there's no doubt in my mind that he never would have acted that way if I weren't running against him."

Love and hate

A guy with decades of experience in local politics

strolled into mayoral candidate Al Previte's recent bean supper; eyeballed the 400 in attendance; and grumbled: "There's three people here who like Previte and 397 who hate John Buckley." Mayor Buckley of course is Previte's opponent in the Oct. 2 Primary Election.

Man left out

Previte must be wondering how he fits at the Lawrence Eagle-Tribune. He, like Buckley, attended Saturday night's Democratic Ball. But Previte's presence, unlike Buckley's, went unmentioned by the North Andover-based daily, which even underscored the mayor's presence at the event by featuring him in a photo.

School jobs

Numerous school department employees are complaining about School Supt. Maurice Smith's tendency to favor out-of-towners when it comes to filling top positions in the local system.

Said one squawker: "It's getting so that you're at a professional disadvantage if you're a native-born Lawrencian who was working in the Lawrence system before Smith got here a year ago."

Political list

Trouble may be brewing at the Lawrence Housing Authority in regard to the placement of people in the city's public housing projects. Talk is rampant that the present criterion isn't how long you've been on the public housing waiting list, but, rather, how friendly you are with city politicians.

William Ammon

Why did Alderman Robert Lippe go all out several months ago to propel William Ammon into the \$8500-a-year council on aging directorship? A friend of Ammon's says it was because Ammon was considering a run for Lippe's health and charities post, and Lippe, not wanting an election showdown with the popular young Ammon, figured he could keep Ammon from being an election opponent by planting him in the council on aging job.

Chamber meeting

The Retail Council of the Andover Chamber of Commerce will hold its Annual Retail Meeting on Thursday evening, October 4, at the Lanam Club.

The evening will begin with a dutch-treat social hour at 6 p.m. followed by a roast tenderloin of beef dinner at 7. The business meeting will follow dinner at 8:30.

Greek dance

The Daughters of Penelope Pallas Chapter 330, holds its second annual dance at the new community center, located at Essex and Gale Streets in Lawrence, Saturday night from 9 to 11. A Greek orchestra will supply music.

Personal

Mrs. Susan Schmitke of Andover is a patient at the Eye and Ear Infirmary in Boston.

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Photograph by Danny Lyon on exhibit at Addison Gallery.

Addison opens Sunday with 3 photo exhibits

The Addison Gallery of American Art, Phillips Academy, Andover, reopens Sunday, after a summer of renovation.

On display will be three photography shows: "Danny Lyon: Ten Years of Photographs"; "Andy Leonard: Recent Photographs"; "Student Work from Four Photographic Centers."

Works from the Permanent Collection will be shown in two separate exhibits: "Images of Strength," featuring paintings, sculpture and graphic works, and "The Vicissitudes of Portraiture, Landscape, Still Life and Genre" displaying examples of each type of painting from the 18th through the 20th century.

The Addison Gallery is open free to the public Monday through Saturday from 10:00 a.m. - 5:00 p.m.; Sundays from 2:30 - 5:00 p.m.

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Letters

On Gilligan's

Dear Sir:

I'd like to congratulate you, first, on your wonderful newspaper, and although I am not a resident of Lawrence, I have many relatives and friends living there.

Secondly, I would like to congratulate you on that tremendous story of "Gilligan". I am an avid reader and it is truly one of the most interesting human interest articles that I have ever read.

On occasion, I've stopped in Gilligan's and found it to be a form of relaxation in more ways than one; especially for the past two years.

It is a welcome relief from the pressures of living in Tewksbury and the conditions that prevail here. I have met Mr. Gilligan, D.A. Burke and the others that you mentioned in your cover story, and last night, Mr. Mooney gave me his autograph.

I'm going to keep The Journal as a keepsake and read it from time to time as your stories and pictures are classics. I mean this sincerely when I say what a great new and dynamic paper you have! KEEP IT UP!

Leo J. Cullinan Sr.
Box 502
Tewksbury, Mass. 01876

From Gilligan's

Gentlemen:

A tip of the hat for such a fine piece of writing on the recent article about Gilligan's Whippet Club!

You told it "like it is."

You certainly captured the atmosphere of the place...an excellent job of putting it into words.

Good luck in your new venture; and we wish you continued success!!

SINCERELY,
Some of the "boys at the club",
Francis J. Casey
The Halloran's (7)
Thomas Higgins
Robert A. Jannelle
William Dixon
Peter T. Theroux
John D. Ord

An alternative

Gentlemen:

I would like to commend the staff of the JOURNAL OF GREATER LAWRENCE for the fine job they are doing in offering a broad-based alternative newspaper to the people of Greater Lawrence.

I am thoroughly in accord with their goal of producing a top-quality area newspaper with high standards of honesty in reporting which will be responsive to readership input.

They have made a fine start toward publishing a newspaper which subscribers will

want to read and in which advertisers will be proud to advertise.

I hope that one long-range goal of the newspaper will be the improvement of the quality of life in Greater Lawrence, since a newspaper with a sensitive, aware staff can be a potent tool in accomplishing this end.

Mrs. Joan W. Gilliatt
4 Tobey Lane
Andover

Irish tea and Falstaff

"After a photo of her three sons enjoying some "Irish tea" at the Whippet Club appeared in last week's Journal, Mrs. Halloran of South Lawrence, their mother was heard to lament: "Why couldn't my boys get their pictures in the Pilate?"

Also relating to last week's story, Vinnie O'Leary, the local salesman for Falstaff beer, liked the prominent position of his product so much he sent it to his home office.

The home office sent a case of beer to the fellow behind the bottle in the Journal photo.

On Mr. Nixon

Dear Sir:

If my conclusions are proved incorrect, I owe President Nixon a public apology for what I write.

But if I am shown by the history of his administration to be correct, I urge you to consider this.

With each passing day, the erosion of freedom becomes more a reality, and, with it, the decline of liberty for all Americans, whatever their political philosophy.

We stand today at the very door of world communism,

apparently unaware of this dismal fact. We have been delivered there by none other than Richard M. Nixon.

If there is a shortage of anything in America today, it is not one of food, fuel, or cotton, but rather a shortage of love for America and certainly a shortage of truth.

America today stands bankrupt, her grain bins emptied for foreign powers, her defenses stripped to impotence.

How much more will it take before Americans demand

that their land be given back to them?

Mr. Nixon is, in the judgment of this citizen, a communist, for no loyal American president ever worked so hard to give Americans so little and give the Communists so much.

I hope I am wrong—I fear I am right.

Gratefully,
Franklyn P. Farnham
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People

NORM NATHAN, popular disc jockey on Radio station WHDH, is always a favorite party guest. People don't always recognize his face, but as soon as he opens his mouth, they know the voice, as was the case at a recent party at the home of Mr. and Mrs. Robert Mascola of Andover Street, North Andover.

JOHN MURPHY of North Andover, who teaches English at Merrimack College, is an authority in these parts on the novelist Willa Cather.

DAVID GRAVALLESE of Andover, a sophomore at Harvard, has become a correspondent for the Boston Globe. His beat: Harvard.

DAVID VAILLANCOURT of North Andover was in the skies of Florida recently. He was taking his first solo flight toward becoming a Naval aviator. He is an ensign and the son of Mr. and Mrs. Joseph Vaillancourt.

JOSEPH WOJKUN of Andover was the guiding force in cleaning trash from Rogers Brook in Andover. He is a high school junior and an enemy of pollution.

MRS. VIRGINIA STACEY is teaching oil painting at the Jewish Community Center. A class is held Mondays from 10 a.m. to 12:30 p.m. and on Wednesdays from 7:30 to 10 p.m. Mrs. Stacey operates a gallery in Ogunquit, Maine.

MRS. SANDRA CLEVESY of Haverhill has become the librarian at Lawrence General Hospital. She held a similar position at Hale Hospital in Haverhill.

SAMUEL CHESLER of Andover has been appointed to the attorney general's office for consumer protection in Lawrence.

JAMES ELLIS, executive vice president of the Greater Lawrence Chamber of Commerce, is drawing praise after each of his many speaking engagements. He has a warm speaking style made lyrical with a Southern accent.

DR. FREDERICK WALLACE has been elected president of Bancroft School PTO in Andover.

MR. AND MRS. ROBERT GUNDAL of North Andover have drawn many compliments for their direction of the town's ABC program. ABC stands for "A Better Chance" and is geared to giving a break to boys who show potential and merely need the opportunity to demonstrate it.

THERESA A. PATTAVINA of Methuen, Mass., was recently elected president of the Methuen League of Women Voters.

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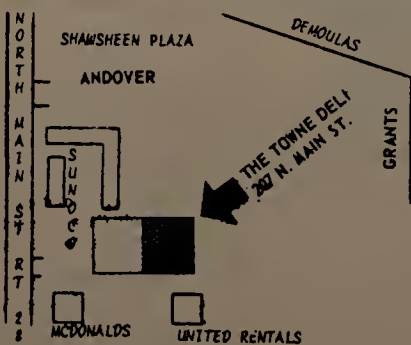


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Billy the kid

In less than four years as an American League manager, the volatile Billy Martin has won two divisional titles, coaxed or browbeaten his players into some of the best performances of their careers— and been fired twice. If that record seems unusual, it is only because Martin, a 45-year-old free spirit who once led the mighty New York Yankee teams in hustling on the field and carousing off it, is the most unusual of managers. Winning is everything to Martin. He feels that so long as he produces victory, he can get away with breaches of the rules and of the unwritten etiquette of baseball. But when Billy the Kid was bounced by the Detroit Tigers recently, he learned once again that even winning rule breakers are not as highly prized in baseball as cheerful organization men.

Joe Namath's X-rays

"It looks good," Dr. James Nicholas said. "The latest X-rays show a perfect reduction. Unless something unexpected happens, we've decided against surgery." What Nicholas was talking about, of course, was the shoulder separation suffered by Joe Namath of the Jets last Sunday when a 240-pound Baltimore linebacker hit him. According to the orthopedic

surgeon, the injured quarterback made excellent progress in his \$170-a-day private room at Lenox Hill Hospital. The word was that Namath probably would be able to accompany the Jets to Buffalo for a sideline view of Sunday's game with the Bills. •

"He got up out of bed today and walked a little," said Nicholas, "and there was less pain in the shoulder. Of course, his right arm and right shoulder will have to stay in a brace for a month to six weeks."

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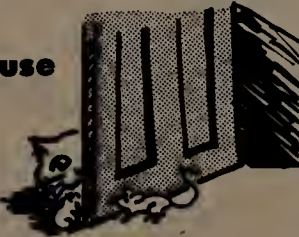
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This sporting life

Consider the fact that at one point last Sunday the Patriots were faced with a fourth down situation unlike any confronted in the National Football League all last year; not fourth and 30, or 40, or 50, but third and 64. Consider that fact and symbolically it will speak volumes on the state of New England's offensive punch.

The Foxboro attack ranges from weak to non-existent, and it can only grow worse with the loss of the best blocker in their line, 10-year veteran and captain Jon Morris.

Center Morris damaged some knee ligaments in the 10-7 loss to Kansas City and is likely to miss most of the remaining 12 games on the Pats' schedule.

The loss to the Chiefs was not nearly as close as the score would indicate. New England's lone tally came in the final minute of play, and throughout the day Kansas City prevailed statistically, even though Len Dawson and company are only able to present a mediocre imitation of the potent Chiefs of past years.

Now, with no wins and two losses under their pads, the Pats must travel to Miami to take on the Dolphins, who are going to be in less than a hospitable mood after dropping their first game since 1971.

Miami lost to a strong Oakland outfit, but that isn't

going to lessen the controlled rage they will bring to the Orange Bowl this Sunday in an effort to begin a new winning streak — against New England.

It wouldn't hurt to have the Patriot's chaplain go south for this one.

Baseball Races,

In case the prospect of listening to the Pats play the Dolphins is too depressing, there is that crazy baseball phenomenon known as the National League Eastern Division race which will struggle to a close this weekend and could be entertaining to watch.

It will be either the Mets or the Pirates on top with the Cubs and Expos lurking nearby, as for the first time in major league history a pennant will be won by a team which has lost almost half its games.

If the Mets should manage to shoulder their way to the flag, watch for some swan song heroics from Willie Mays in the playoffs and, if the New Yorkers can get by Cincinnati, in the World Series.

For nearly a quarter of a century, Willie has been an institution in American sport.

He is about to hang up his spikes but the legend of Mays — the throw in the '54 series, the stolen bases, the impossible catches, the home runs, and the eager, willing spirit — will last as long as baseballs connect with bats in American summers.

In short, Willie Mays has class — a hell of a lot more than Tuborg poured in a glass.

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Audio Sports *by Roy Reiss*

Cautious? Well maybe.
Aggressive? Certainly.
Basic? Now you have it.
The above applies to Bob Rosmarino, head football coach of Methuen High School. Last weekend, Rosie's Rangers opened their second season under the Central Catholic product, and although the performance was disappointing, you can be sure Methuen will bounce back.

B.R. (Before Rosie), the football program generated little excitement in Methuen, but now the Greater Lawrence area bristles with talk of the Rangers. This is not to say that the former coach failed; it merely indicates the enthusiasm and excitement caused by Rosmarino.

In just one year, the Methuen football program has become more than respectable. There's now an active Booster Club and a powerful Grid Club. The Methuen stadium has had a facelifting. Arrive late for a home game and you'll be lucky to get a seat, which happened last weekend against Billerica. Politicians and school officials are now counted among the crowd.

Simply put, Methuen football has become the "In Thing."

But what about the man Rosie? He's a confident leader with no need for big speeches. He wants his team to do his talking each Saturday on the field. It's a basic approach, nothing fancy, just fast football.

"There's no doubt that my philosophy on coaching is geared to execution," says Rosie. "I learned a long time ago from Ed Buckley that you teach your teams a few things and then work on that. It's much better than doing a pile of things haphazardly."

His team this year is still picked by many to win the Merrimack Valley Conference title despite a humiliating defeat against Billerica. The pressure of being a potential winner can be the downfall of many a good team, but Rosmarino likes being a target for other teams to shoot at:

"That's the kind of pressure I like. It's nicer having people think you'll do well than to have them think you'll be respectable."

This tells you a lot about Rosie. Most coaches that I've run into rarely admit that they have the winning material. It's common thinking among the coaching fraternity that you never build up your team, so that when it wins, you can take some of the credit. If they lose, a coach can always say, "I told you so." Think back for a moment and recall the last time you heard any coach admit to liking the favorite's role.

OFF MIKE . . . Clyde Myerhoffer, head coach at Billerica, deserves an Oscar for the way he kept his team in disguise. At the Merrimack Valley Jamboree, Billerica was an easy target for Wilmington, but Myerhoffer, a former Lawrence High product, actually used his J.V.'s and kept his varsity on the sidelines. Prior to the game against Methuen, the Billerica staff said nothing without permission from Myerhoffer. The results were most astounding as the Indians labeled themselves as one of the teams to beat in this well balanced conference.


STAND BY . . . Andover High showed that it will be tough this year with its opening win against Wilmington. Dick Collins and his staff had actually been pleased with all the talk locally about Methuen. It kept some of the pressure off his squad, a team which is trying to make up for the loss of graduating stars Scott Seero and Bob Farnham. Andover just may have the answer at quarterback as Mark Sweetser is looking like a potential All Scholastic. Andover should find out more about its team this Saturday against Chelmsford.

ON THE AIR . . . Lawrence will be up against a giant tomorrow night as they travel to Peabody to meet the Tanners. Remembering back to 1969, Peabody and Art Adamopolous ran up the score against the Lancers and got much recognition from the Boston press. They may do the same if they can tomorrow night, especially since they licked Lowell 30-6 in their opener.

ONE LINERS . . . It looks like a long year at North Andover where Bob Roche has a young team . . . Joe Golec's Reggies at Vo-Tech could be the sleeper of the local clubs after posting an opening day win . . . Central Catholic needs more offense if they plan to be a factor in the M.V.C. . . . By the way, Central fans are still hiding; it seems they appear only for the Lawrence game. Where are all the Central grads? . . . Hugh Johnson has lost q.b. Al Speziali for the next four weeks, but his young team has that tradition he likes and may be tougher than many people expect.

TIME IS UP . . . Where else but in Lawrence can you find 2000 people turning up in the bitter cold to watch a softball game? That was the story last Friday night when the LaSalle Club topped D.K.'s 7-5 to win the playoffs in the Social Softball League. Fans claim Lawrence has the best softball teams in Massachusetts. It also has the best fans.

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JAZZ/Robert Battles

The Beatles stole it, Frank Sinatra stole it, Igor Stravinsky was influenced by it, Ornette Coleman was beaten for it, Fletcher Henderson created it so that Benny Goodman could get rich with it— and hopefully the American public is starting to hear it.

To be a professional musician in this country is not a very secure position, but to be a JAZZ musician in this country is almost fatal. However, considering the roots of jazz, how it developed and why musicians continue to create it, one is not too surprised at its being suppressed and ignored by the majority of United States inhabitants.

Jazz was born of the blues, starting around 1900 in a vice-infested area of New Orleans called Storyville. It was in the many houses of ill-repute of Storyville that Fats Waller and many others entertained listeners with ragtime piano. The streets rang with the sound of The Eureka Brass Band playing at the funeral of a local high-roller, with The Magnolia Band competing for the he crowd's attention.

Soon the musicians began to spread out, looking for better money or perhaps leaving town for their own safety. Up the Mississippi they went, to Kansas City. From there the music traveled to either coast, and New York became The Place for budding jazz hopefuls to head for. But there were more musicians than jobs, and many a sleeping genius dozed off behind the wheel of a cab, or got winded carrying luggage as a porter, unable to find a job doing what he came to New York for. Many musicians went to Europe, where the audiences were far more appreciative and where they could make a decent wage.

Others sold out, prostituted their music, made it sweeter, less adventuresome, easier for the money-laden middle-class drinkers to talk above in

countless cellars. A few held out, took jobs as dishwashers and factory laborers and played at night, in cellars and attics around New York.

But even when you made it, when you got a record company to sign you, when you got some write-ups in the papers, you were still playing your horn on thin ice. Ornette Coleman, one of the most important and influential creators of the fifties and sixties, had four records on the market and came home to his apartment house one early morning to find all of his belongings out on the street. A relatively successful musician couldn't pay his rent and had no place to live.

Ornette Coleman no longer worries about such things. Miles Davis, due to his very shrewd and well thought-out attitude, is living pretty well in New York, and continues to affect the course of jazz, having done it for over thirty years. Charles Mingus has written his autobiography and continues to receive critical acclaim for each successive release.

But what of the new innovators?

Names like Marion Brown, Gunter Hampel, Paul Bley? Certainly, some of these musicians have been playing for some time, and have already made an impact on the jazz world, but there must be a greater acceptance of them. Modern jazz music has transcended the politics, the emotions, the life-style of any single class or country, and is thereby universally understandable to the listener who does not prejudice.

Jazz music, founded in this country, is spreading over every other country in the world, and with good reason: the music is sincere, contemporary, and beautiful, the product of musicians dedicated to their art. It is time for everyone to lend an ear, a small price to pay for such an enormous gift.

Best in television

Thursday

6 p.m. (Ch. 44) Hodgepodge Lodge kids learn about uses for mollusks and their shells: food, vases, buttons and wind chimes. Jean Worthley, Mother Nature's sister, is host.

8 p.m. (Ch. 2) Playhouse New York, the 1940s presents "Particular Men," by Loring Mandel. The story of a brilliant scientist whose patriotism is questioned because he opposes nuclear research for the military. Stacy Keach stars.

8 p.m. (Ch. 5, 9) Dick Clark, the world's oldest teenager, presents 20 years of rock and roll with The Platters, James Brown, Bill Haley and The Comets, Fats Domino, Fabian, Creedence Clearwater Revival, Steppenwolf and many more.

9 p.m. (Ch. 5, 9) Kung Fu returns with Caine, the Chinese-American priest, poisoned by bad water in the midst of a severe drought. An ex-slave, protecting his own supply of precious water, reluctantly provides shelter for the master of martial arts.

10 p.m. (Ch. 4) Milton Berle and Mickey Rooney in drag for the NBC Follies. The two portray old cleaning ladies who reminisce about their days as showgirls. Sammy Davis, Steve Lawrence, Sally Struthers and a bunch of monkeys co-star.

Friday

5 p.m. (Ch. 2, 44) Misterogers explains how people can cooperate with each other by showing a film about bees working together.

6 p.m. (Ch. 2) Julia Child in a tear-jerker about onion soup.

7:30 p.m. (Ch. 28) Wild Wild West, the zaniest cowboy on TV pits West against a nutty sea

captain who plans to abolish water pollution with giant tidal waves which could destroy coastal towns.

8:30 p.m. (Ch. 7) "Don't Call Me Mama Any More," says Cass Elliot who will sing a medley of her hits.

9 p.m. (Ch. 2) Old Timers Night at the Pops features ragtime pianist Eubie Blake on stage with Arthur Fielder. Members of the audience sing along to old favorites.

10 p.m. (Ch. 2) The best of drums and bugles strut across Boston Common. Look for faces from Greater Lawrence.

2:10 a.m. (Ch. 5) High Season for Spies: Undercover men risk death for a secret formula in Spain and Portugal in this 1967 German movie.

Saturday

Noon (Ch. 56) Pat O'Brien and the governor of California star in the story of Knute Rockne, All-American, the biography of the famous football coach.

1:30 p.m. (Ch. 5,9) Notre Dame, Knute Rockne's Alma Mater, faces Perdue on the football field.

5 p.m. (Ch. 5, 9) The Harlem Globetrotters clown around the Wide World of Sports.

7:30 p.m. (Ch. 2) Fresh Breeze Downeast, drought-dry Maine humor by Burt and his friend. Very funny.

11:30 p.m. (Ch. 5) Lon Chaney and Bela Lugosi star in Frankenstein and the Wolf Man, the story of two ugly creeps.

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DEATH OF A SALESMAN, Eugene O'Neill's classic play will be produced on the Garrett Players stage Oct. 12 through 14 in Bavarian Hall, Lawrence. Richard Seguin, right, is Willy Loman, the aging travelling salesman who deteriorates before his two sons, Happy, portrayed by Gary Gregory, left, and Biff, played by Roger Dubois. (Tom Meade Photo)



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